All My Tears

Am
When I go don't cry for me
C    G      Am
In my Father's arms I'll be
Am
The wounds this world left on my soul
C    G      Am
Will all be healed and I'll be whole
Am
Sun and Moon will be replaced
C    G      Am
with the light of Jesus' face
Am
And I will not be ashamed
C    G      Am
for my Savior knows my name
Am
It don't matter where you bury me
C    G      Am
I'll be home and I'll be free
C    G      Am
It don't matter where I lay
C    G      Am
All my tears be washed away
Am
Gold and silver blind the eye
C    G      Am
Temporary riches lie
Am
So come and eat from Heaven's store
C    G      Am
Come and drink and thirst no more
Am
So weep not for me my friend
C    G      Am
When my time below does end
Am
For my life belongs to Him
C    G      Am
Who will raise the dead again
All My Tears

Words and Music by JUILLIE ANN MILLER

Fast \( \frac{1}{4} = 136 \)

Intro:

Gtr. 1
(Acoustic)

Gtr. 2  Riff A

Gtr. 3  Riff A1

end Riff A Riff B

end Riff A1 Riff B1

TAB

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Verse 1:

1. When I go, don't cry for me; in my Father's arms I'll be.

The wounds this world left on my soul will
all be healed, and I'll be whole.

Verses 2 & 3:

2. Sun and moon will be replaced with the light of
3. Gold and silver blind the eye; temporarily

Jesus' face, riches lie.

and I will not be ashamed, for my Savior knows.
It don't

my name.

no more.

Chorus:

matter where you bury me,

end Riff C
I'll be home, and I'll be free.

end Piano Fig. 1

w/ Piano Fig. 1 (Gtr. 4) and Riff C (Gtr. 3) both simile

To Coda φ11.

w/ Riff B (Gtr. 2) and Riff B1 (Gtr. 3)
(Gtr. 4 cont. simile throughout)

Instrumental:

w/ Riff A (Gtr. 2) and Riff A1 (Gtr. 3)
Gtr. 4  Bm
(Piano arr. for gtr.)

(2nd time similar)

Bridge:
Bm

So, weep not for me, my friends,

hold throughout

D  A/C\#  A  Bm

when my time below does end,

for my life belongs to Him.
D  A/C\f  A  Bm  

D.S. \# al Coda \f

who_ will raise the dead_ again. it don't.

Coda  A

Outro:

Bm

Gtr. 1

w/ trem. effect

washed a-way.

Oo

Gtr. 2

It don't matter.

Oo

Authorized for use by Alyssa Stebbing