

Via Dolorosa

Words and Music by
Billy Sprague and Niles Borop

VERSE 1

Gm

Dm/F

E♭maj⁷



1. Down the Vi - a Do - lo - ro - sa in Je - ru - sa - lem that day, the

3

Gm

Dm/F

E♭maj⁷

Cm

Gm



sol-diers tried to clear _ the nar-row street, but the crowd pressed in to see the

6

D^{sus}

D

G^{sus} G^{sus}/D

Gm Gm/D

Cm

D^{sus}



man con-demned _ to die on Cal - va - ry.

2. He was

VERSE 2

9

Gm

Dm/F

E♭maj⁷



bleed - ing from a beat - ing, there were stripes up - on His back, and He

11

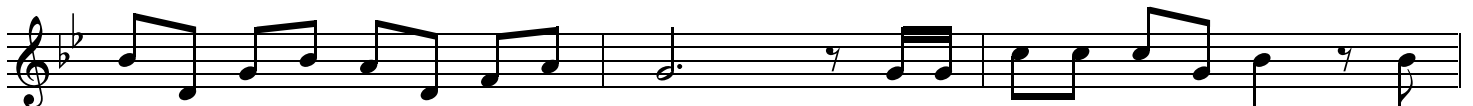
Gm

Dm/F

E♭maj⁷

Cm

Gm



wore a crown of thorns up - on His head. And He bore with ev - 'ry step the

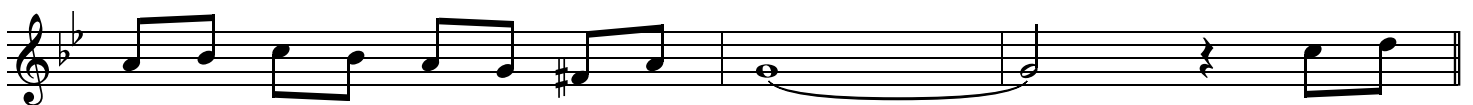
14

D^{sus}

D⁷

G^{sus}

G



scorn of those who cried out for His death. _____ Down the

CHORUS

17 Cm D^{sus} D Gm G/F Cm D^{2(no3)} Gm/D D

Vi - a Do - lo - ro - sa, called the way of suf - fer - ing like a lamb came the Mes - si - ah, Christ the

20 Gm G/B Cm D

King. _____ But He chose to walk that road out of His

22 Gm⁷ Dm Ebmaj⁷ Gm Dm/F

love for you and me. Down the Vi - a Do - lo - ro - sa _____ all the

25 Ebmaj⁷ D^{sus} D

Last time to Coda Φ

1. Gm Dm/F Ebmaj⁷ 2. Gm

way to Cal - va - ry. _____ 2. He was ry. The

BRIDGE

29 D Eb

blood that would cleanse the souls of all men made its

31 F Gb^{o7} D+ D Gm Cm/A G/B G G/F Cm/Eb G/D

D.S. al Coda

way to the heart of Je - ru - sa - lem. _____ Down the

⊕ Coda

ENDING

34 Gm Dm/F E \flat maj⁷ Gm/D Dm

ry. _____ Oo _____

37 E \flat /D D N.C. Gm²

_____ Oo. _____