

# The Power Of The Cross

Words and Music by  
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♩ = 68

## VERSE

D/F# E/G# A E<sup>7</sup>/B A/C# D A/C#



1. Oh to see the dawn of the dark - est day. Christ on the road to  
2. Oh to see the pain writ - ten on Your face, bear - ing the awe - some  
3. Now the day - light flees, now the ground be - neath quakes as its Mak - er  
4. Oh to see my name writ - ten in the wounds, for through Your suf - f'ring

4 Bm<sup>7</sup> Dmaj<sup>7</sup> E<sup>SUS</sup> E D/F# E/G# A E<sup>7</sup>/B A/C#



Cal - va - ry. Tried by sin - ful men, torn and beat - en then  
weight of \_\_\_ sin. Ev - 'ry bit - ter thought, ev - 'ry e - vil deed  
bows His \_\_\_ head. Cur - tain torn in two, dead are raised to life.  
I am \_\_\_ free. Death is crushed to death, life is mine to live

## CHORUS

7 D A/C# Dmaj<sup>7</sup> E<sup>SUS</sup> E/D A/C# D E/G#



nailed to a cross of \_\_\_ wood. 1, 2, 3. This the pow'r of the  
crown - ing Your blood - stained \_ brow. 4. This the pow'r of the  
"Fin - ished!" the vic - t'ry \_\_\_ cry.  
won through Your self - less \_\_\_ love!

10 A A/C# D E/G# A A/C# D B/D#



cross. Christ be - came sin for us. Took the blame, bore the  
cross Son of God slain for us. What a love, what a

1, 2, 3.

## INSTRUMENTAL

14 E E/D A/C# D E<sup>SUS</sup> E D/F# E/G# A Dmaj<sup>7</sup> Bm<sup>7</sup> E<sup>SUS</sup> E



wrath. We stand for - giv - en at \_\_\_ the cross.  
cost. We stand for - giv - en at \_\_\_ the

18

4.

ENDING

Esus E D/F# E/G# A A E/G# A/C# Dmaj7 Bm7 D/E A

at the cross.

Detailed description: This is a musical score for a song. It features a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins at measure 18 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A bracket labeled '4.' spans the first two measures. At measure 3, the time signature changes to 4/4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piece concludes with a final whole note chord. The chord progression is: Esus, E, D/F#, E/G#, A, A, E/G#, A/C#, Dmaj7, Bm7, D/E, A. The lyrics 'at the cross.' are positioned below the first three measures.