

The Lord Is My Salvation

Words and Music by
Keith Getty, Kristyn Getty,
Nathan Nockels and Jonas Myrin

♩=69

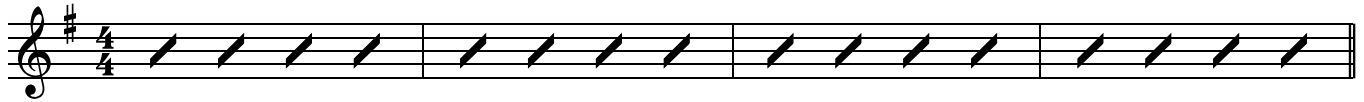
INTRO

Em⁷

C²(6)

Em⁷

C²(6)



VERSE 1 & 2

5

Em

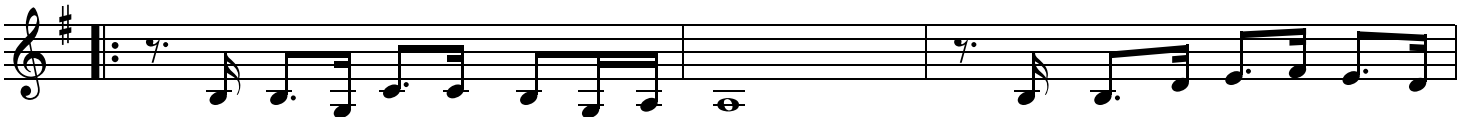
C

D^{sus}

D

Em

C



1. The grace of God has reached for — me, and pulled me from the rag - ing
2. I will not fear when dark - ness — falls, His strength will help me scale these

8

D^{sus}

D

C/E

D/F#

G

G/B

C

1.

Am⁷

D



sea. And I am safe on this sol - id ground: The Lord is my sal - va -
walls. I'll see the dawn of the ris - ing sun: The The

12

C/G

D/G

2.

Am⁷

D^{sus}

D

C/G

D/G

G

☞

CHORUS

D



-tion. Lord is my sal - va - tion. Who is like the —

16

C

G/B

D

C

G/B

Em

D/F#



Lord our God? Strong to save, faith - ful in love. My debt is paid and the

CCLI Song # 7063694

© 2016 Capitol CMG Paragon | Son of the Lion | Getty Music Publishing | Sweater Weather Music
For use solely with the SongSelect®. Terms of Use. All rights reserved. www.ccli.com

CCLI License # 79528

20 G G/B C G/B Am⁷ D^{sus} C/G D/G Em⁷ C

2nd time to Coda ⊕

VERSE 3 & 4

vic - try won: - The Lord is my sal - va - tion. 3. My hope is hid - den in the -
4. In times of wait - ing, times of -

24 D^{sus} D Em⁷ C D^{sus} D C/E D/F#

Lord, need, He flow'rs each prom - ise of His Word. when I know loss, when I am weak. When win - ter fades, I know I know His grace will re -

28 G Gmaj⁷/B C

1.

Am⁷ D^{sus} D

spring will come: The Lord is my sal - va -
new these days: The The Lord is my sal - va -

30 C/G D/G G

2.

Am⁷ D C/G D/G G

D.S. al Coda

-tion. Lord is my sal - va - tion.

⊕ Coda

33 C/G D/G Em C D^{sus} D

VERSE 5

- tion. 5. And when I reach the fi - nal - day,

36 Em⁷ C D^{sus} D C/E D/F# G Gmaj⁷/B C

He will not leave me in the grave. But I will rise, He will call me home: The

CHORUS

40 Am⁷ D^{sus} D C/G D/G G D C G/B

Lord is my sal - va - tion. Who is like the _ Lord our God?

44 D C G/B Em D/F# G G/B C G/B

Strong to save, faith - ful in love. My debt is paid and the vic - t'ry won; _ The

BRIDGE

48 Am⁷ D^{sus} G^{sus} G C G/B

Lord is my sal - va - tion. Glo - ry be to God, _ the Fa

51 D/F# Em C G/B D C G/B

ther, _ glo - ry be to God, _ the Son, _ glo - ry be to God, _ the Spir-

55 Bm Em Am⁷ D^{sus} 1. G^{sus} G 2. Em D C G/B

- it; _ The Lord is our sal - va - tion. _ Glo - ry tion, the

ENDING

59 Am⁷ D Em D C G/B Am⁷

Lord is our sal - va - tion, the Lord is our sal -

62

OUTRO

D Em⁷ C²(6) Em⁷ C²(6)

-va - tion. _____

Detailed description: This is a musical score for the 'OUTRO' section of the hymn 'The Lord Is My Salvation'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 62. The first measure contains a half note G4 (labeled 'D') and a quarter note A4. The second measure contains a quarter note B4 and a quarter note G4. The third measure contains a half note G4 (labeled 'Em7'). The fourth measure contains a half note G4 (labeled 'C2(6)'). The fifth measure contains four eighth notes, each with a diagonal slash through it, indicating a tremolo or a specific rhythmic effect. The sixth measure contains a half note G4 (labeled 'C2(6')') with a fermata above it. The lyrics '-va - tion. _____' are aligned with the notes: '-va' under the first measure, '-' under the second, and 'tion. _____' under the third measure. The piece ends with a double bar line.