

Stand In Your Love

(based on the recording by Bethel Music & Josh Baldwin)

Words and Music by
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♩=72

INTRO

G D⁽⁴⁾ C² G D⁽⁴⁾

VERSE 1

4 C² G D⁽⁴⁾ C²

1. When dark - ness tries _ to roll _ o - ver _ my bones, _ when sor-

7 G D⁽⁴⁾ C²

- row comes _ to steal _ the joy _ I own, _ when bro -

9 Em⁷ D⁽⁴⁾ C²

- ken - ness _ and pain _ is all _ I _ know, _ I won't be shak -

CHORUS

11 Em⁷ D⁽⁴⁾ C² G D⁽⁴⁾

- en, _ I won't be shak - en. _ My fear does-n't stand a chance _ when I _

14 C² G D⁽⁴⁾ C²

— stand — in Your love. — My fear does-n't stand a chance — when I — stand — in Your love. — My

17 Em⁷ D⁽⁴⁾ C² G D⁽⁴⁾ TURNAROUND 2nd time to Coda Φ

fear does-n't stand a chance — when I — stand — in Your love. —

VERSE 2

20 C² G D⁽⁴⁾ C²

2. Shame — no long - er has — a place — to hide; — I —

23 G D⁽⁴⁾ C²

— am not — a cap - tive to — the lies. — I'm not —

25 Em⁷ D⁽⁴⁾ C²

— a - fraid — to leave — my past — be - hind. — I won't be shak -

27 Em⁷ D⁽⁴⁾ C² D.S. al Coda

- en, I won't be shak - en. — My

29 \oplus Coda C^2 BRIDGE $D^{(4)}$

There's pow - er that _ can break _ off ev - 'ry chain. .

31 Em^7 C^2 G

— There's pow - er that _ can emp - ty out _ a grave. — There's res-

34 $D^{(4)}$ Em^7 C^2

- ur - rec - tion pow - er than _ can save. — There's pow-er in Your _ name, pow-er in Your.

CHORUS

37 G $D^{(4)}$ C^2

— name. — My fear does-n't stand a chance _ when I _ stand _ in Your love. _ My

40 G $D^{(4)}$ C^2

fear does - n't stand a chance _ when I _ stand _ in Your love. _ My

42 Em^7 $D^{(4)}$ C^2 TURNAROUND G $D^{(4)}$

fear does-n't stand a chance _ when I _ stand _ in Your love. _

45 C² 2. C² (instr. rpt.)

My — stand — in Your — love. —

Detailed description: This block contains the first two measures of the musical score. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a quarter note G4. A double bar line with repeat dots follows. Measure 46 begins with a first ending bracket labeled '2.' and a C² chord. The melody consists of quarter notes G4, A4, B4, and C5, with a slur over the last two. An instrumental repeat sign '(instr. rpt.)' is placed above the final note. The lyrics 'My — stand — in Your — love. —' are written below the staff.

47 3. C² ENDING G

Stand - ing in — Your love.

Detailed description: This block contains the final two measures of the musical score. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a quarter note G4. A double bar line with repeat dots follows. Measure 48 begins with a third ending bracket labeled '3.' and a C² chord. The melody consists of quarter notes G4, A4, B4, and C5, with a slur over the last two. A box labeled 'ENDING' is placed above the staff, and a G chord symbol is placed below it. The lyrics 'Stand - ing in — Your love.' are written below the staff.