

Since The World Began

Words and Music by
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♩ = 76

G²(no3)

D

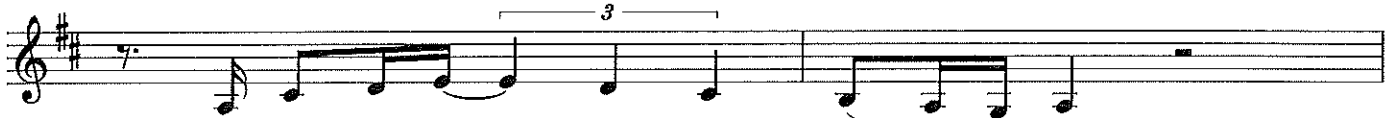


1. Oh, that You ___ would burst ___ from the heav - ens, ___

3

A^{sus}

Em⁷



and how the moun - tains would quake; ___

5

G²(no3)

D



That You would make ___ the na - tions ___ trem - ble, all Your

7

A^{sus}

Em⁷

♯
A^{sus}/C#



en - e - mies ___ would learn ___ of ___ Your fame. ___ How then ___ shall we ___

10

G²(no3)

F#m⁷

A



___ be saved? ___ How can we ___ be saved? ___

13

Em¹¹

D

A^{sus}

Em¹¹



Since the world ___ be - gan ___ no ear ___ has heard, ___ no eye ___ has seen ___ a God ___

CCLI Song # 5484582

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15 G²(no3) D A^{sus} A

like You, oh, a God like You.

17 Em¹¹ D A^{sus} Em¹¹

Since the world be - gan no ear has heard, no eye has seen a God

19 G²(no3) D A^{sus} A Bm⁷

2nd time to Coda ☺

like You, oh, a God like You. Oh.

22 G²(no3)

2. Like au-tumn leaves, we are with-

24 D A^{sus} Em⁷

ered, swept a - way by the wind.

27 G²(no3) D

Oh, have mer - cy on us, Fa - ther, and

29 A^{sus} Em⁷ D.S. al Coda

please don't re - mem - ber our sins.

31 \oplus Coda *Wm*
 A^{SUS} A D
 _____ like You! _____ O Lord, _____ You are _____ our Fa - ther; We are clay, _____

33 Gmaj⁹ Bm⁷
 _____ You are _____ the Pot - ter. We are all _____ formed by _____ Your _____ hands, _____ ac -

35 A^{SUS} A *add new* D
 _____ -cord - ing to _____ Your plans. _____ O _____ Lord, _____ You are _____ our Fa - ther; We are clay, _____

37 Gmaj⁹ Bm⁷
 _____ but You're _____ the Pot - ter. We are all _____ formed by _____ Your _____ hands, _____ ac -

39 A^{SUS} A Em¹¹ D
 _____ -cord - ing to _____ Your plans. _____ Since the world _____ be - gan _____ no ear _____

41 A^{SUS} Em¹¹ G^{2(no3)} D
 _____ has heard, _____ no eye _____ has seen _____ a God _____ like _____ You, _____ oh, _____ a God _____

43 A^{SUS} A Em¹¹ D
 _____ like You. _____ Oh, _____ since the world _____ be - gan _____ no ear _____

45 A^{sus} Em^{11} $G^2(no3)$ D

— has heard, — no eye — has seen — a God — like — You, — oh, — a God —

Detailed description: This block contains the first two lines of music. The first line is for measures 45 and 46. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: A^{sus} for measure 45, and Em¹¹, G^{2(no3)}, and D for measure 46. The lyrics are: "— has heard, — no eye — has seen — a God — like — You, — oh, — a God —".

47 A^{sus} A Em^{11} D A^{sus}

— like You. — Yeah. —

Detailed description: This block contains the second line of music for measures 47 and 48. The melody continues with eighth and quarter notes. Chords are indicated above the staff: A^{sus} for measure 47, and A, Em¹¹, D, and A^{sus} for measure 48. The lyrics are: "— like You. — Yeah. —".

50 $G^2(no3)$ D A^{sus} A Em^{11} D

Detailed description: This block contains the third line of music for measures 49 and 50. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G^{2(no3)} for measure 49, and D, A^{sus}, A, Em¹¹, and D for measure 50.

53 A^{sus} $G^2(no3)$ D A

Detailed description: This block contains the fourth line of music for measures 51, 52, and 53. The melody continues with eighth and quarter notes. Chords are indicated above the staff: A^{sus} for measure 51, G^{2(no3)} for measure 52, and D and A for measure 53. The staff ends with a double bar line.