

# Shine Your Light

Words and Music by  
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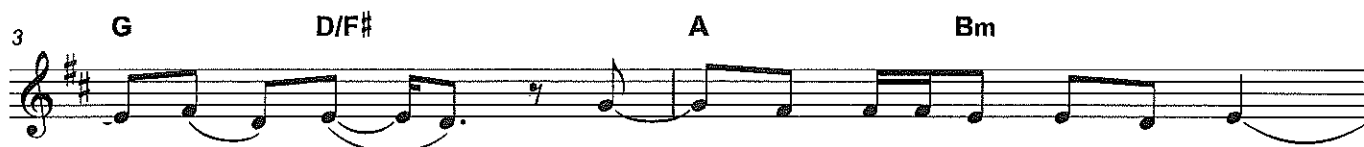
♩ = 112

G D/F# A Bm



Tell me why, \_\_\_\_\_ why \_\_\_\_\_ you've got your se - cret locked \_\_\_\_\_

3 G D/F# A Bm



\_\_\_\_\_ in - side; \_\_\_\_\_ Why \_\_\_\_\_ you're try - in' to keep it for \_\_\_\_\_

5 G D/F# E7sus E7 G



\_\_\_\_\_ your own. If he asks \_\_\_\_\_ for bread, \_\_\_\_\_ tell \_\_\_\_\_ me why, \_\_\_\_\_ why \_\_\_\_\_

8 G/B D/A



\_\_\_\_\_ you're giv - in' him a stone. \_\_\_\_\_ You \_\_\_\_\_ know \_\_\_\_\_ the rea -

10 A/E Bm/F# G/B D/A



son for the hope \_\_\_\_\_ that burns \_\_\_\_\_ your soul. \_\_\_\_\_ The rea -

12 A/E Bm/F# G/B D/A



son that you're sleep - in' peace - ful - ly was - n't meant \_\_\_\_\_

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14 **E7sus/A** **E7/G#** **G,**

\_\_\_\_\_ to\_\_\_ be\_\_\_ un - dis - closed.\_\_\_\_\_ Oh,\_\_\_ don't you know?\_\_\_\_\_

17 **Em7**

When you live\_\_\_ in\_\_\_ a cit - y on a hill, you've got\_\_\_ to shine\_\_\_

20

\_\_\_ your\_\_\_ light.\_\_\_\_\_ When you live\_\_\_ in\_\_\_ a cit - y on a

23 **G2**

hill, you've got\_\_\_ to shine\_\_\_ your\_\_\_ light.\_\_\_\_\_

25 **G** **D/F#** **D** **A** **Bm**

27 **G** **D/F#** **D** **A** **Bm**

Go and tell;\_\_\_ Go\_\_\_ and bring them wa - ter from a

29 **G** **D/F#** **D** **A** **Bm**

dif - f'rent well, run - nin' with your can - die in - to

# Shine Your Light - 3

31 **G** **D/F#** **D** **E7sus/A** **E7/G#**

black - est night to be salt and light to

Detailed description: This block contains the first two measures of the musical score. The key signature has two sharps (F# and C#). Measure 31 starts with a G chord, followed by D/F# and D. Measure 32 features E7sus/A and E7/G# chords. The melody consists of eighth and quarter notes with some ties.

33 **G**

the wide, wide world!

Detailed description: This block contains measures 33 and 34. Measure 33 starts with a G chord. The melody continues with eighth and quarter notes. Measure 34 ends with a double bar line.

35 **Em7**

When you live in a cit - y on a hill, you've got to shine

Detailed description: This block contains measures 35 and 36. Measure 35 starts with an Em7 chord. The melody begins with a quarter rest, followed by eighth and quarter notes. Measure 36 continues the melody with eighth and quarter notes.

38

your light. When you live in a cit - y on a

Detailed description: This block contains measures 37 and 38. Measure 37 starts with a quarter rest, followed by eighth and quarter notes. Measure 38 continues the melody with eighth and quarter notes.

41 **G2** **A** **E7**

hill, you've got to shine your light.

Detailed description: This block contains measures 39 and 40. Measure 39 starts with a G2 chord, followed by eighth and quarter notes. Measure 40 features A and E7 chords, ending with a quarter note on a higher pitch.

43 **Gm6/Bb**

Your heart is filled with won - der, your cup is

Detailed description: This block contains measures 41 and 42. Measure 41 starts with a Gm6/Bb chord. The melody consists of quarter notes. Measure 42 continues with quarter notes and ends with a quarter rest.

46 **D/A**

run - ning o - ver still, when you

Detailed description: This block contains measures 43 and 44. Measure 43 starts with a D/A chord. The melody consists of quarter notes. Measure 44 continues with quarter notes and ends with a quarter rest.

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49 **Bsus/E** **B/F#**

live in a cit - y on a hill.

Detailed description: This block contains the first two measures of the musical score. Measure 49 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4. A slur covers the notes from G4 to F#4. Measure 50 continues with a quarter rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. A slur covers the notes from D4 to G4. Chord symbols 'Bsus/E' and 'B/F#' are placed above the staff.

51 **Em7**

Shine your light. Shine your light,

Detailed description: This block contains measures 51 and 52. Measure 51 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4. A slur covers the notes from G4 to F#4. Measure 52 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. A slur covers the notes from D4 to G4. The chord symbol 'Em7' is placed above the staff.

55 **G** **A**

shine.

Detailed description: This block contains measures 55 and 56. Measure 55 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4. A slur covers the notes from G4 to F#4. Measure 56 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. A slur covers the notes from D4 to G4. The chord symbols 'G' and 'A' are placed above the staff.

59 **Em7**

When you live in a cit - y on a hill, you've got to shine

Detailed description: This block contains measures 59 and 60. Measure 59 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4. A slur covers the notes from G4 to F#4. Measure 60 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. A slur covers the notes from D4 to G4. The chord symbol 'Em7' is placed above the staff.

62

your light. When you live in a cit - y on a

Detailed description: This block contains measures 62 and 63. Measure 62 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4. A slur covers the notes from G4 to F#4. Measure 63 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. A slur covers the notes from D4 to G4.

65 **G** **A** **Em7**

hill, you've got to shine your light. When you live in

Detailed description: This block contains measures 65 and 66. Measure 65 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4. A slur covers the notes from G4 to F#4. Measure 66 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. A slur covers the notes from D4 to G4. The chord symbols 'G', 'A', and 'Em7' are placed above the staff.

68

a cit - y on a hill, you've got to shine your light.

Detailed description: This block contains measures 68 and 69. Measure 68 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4. A slur covers the notes from G4 to F#4. Measure 69 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. A slur covers the notes from D4 to G4.

# Shine Your Light - 5

71 G

When you live in a cit - y on a hill, you've got to shine

74 A G D/F# A Bm

your light. Shine, shine,

77