

Praise My Soul The King Of Heaven

Words by
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Music by
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♩=87

Em D/F# G Am Em D/F# G



5 Am $\text{\textcircled{S}}$ Em D/F# G C G



1. Praise, my soul, the King of Heav - en, to His feet your
2. Praise Him for His grace and fav - our to our fa - thers
3. Fa - ther - like, He tends and spares us, well our fee - ble

9 C D Em D/F# G C Em



trib - ute bring. Ran-somed, healed, re-stored, for - giv - en, ev - er-more His
in dis - tress. Praise Him still the same for - ev - er, slow to chide and
frame He knows. In His hand He gen - tly bears us, res-cues us from

13 C D^{sus} D Em Bm⁷ C G



prais - es sing. Here we stand at Heav-en's o - pen door,
swift to bless. Wide - ly as His mer - cy o - ver-flows,
all our foes. An - gels who be - hold Him face to face,

Last time to Coda $\text{\textcircled{C}}$

17 Em Bm⁷ C D^{sus} D G Am



choirs of an - gels help us to a - dore. Praise Him, praise Him,
sweet - er, loud - er, how the an - them grows.
sun and moon and all in time and

21 G/B C G C D G Am

praise — Him. Praise Him O my soul, praise the King of Heav - en. Praise Him, praise Him,

25 G/B C Em C D Em D

praise — Him. Earth and Heav-en sing, praise with us the God of grace.

29 G Am Em D^{sus} D G Am

grace.

32 Em D^{sus}/G D/F# G Am D.S. al Coda

35 Coda D^{sus} D G Am G/B C

space. Praise Him, praise Him, praise — Him. (grace.)


39 G C D G Am G/B C

Praise Him O my soul, praise the King of Heav - en. Praise Him, praise Him, praise — Him.

43 Em C D C D

Earth and Heav-en sing, praise with us the God of praise with us the God of

47 Em D^{sus}/F# D/F# G Am



grace.

Detailed description: This block contains the musical notation for measure 47. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure is divided into two parts. The first part, marked with a '7' below the staff, consists of a grace note (F#) followed by a quarter note (G) and a quarter rest. The second part consists of a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). Chord symbols are placed above the staff: Em above the first note, D^{sus}/F# above the first note of the second part, D/F# above the second note, G above the third note, and Am above the final note.

49 Em D^{sus}/G D/F# G Am



Detailed description: This block contains the musical notation for measure 49. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure is divided into three parts. The first part consists of a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). The second part, marked with a '2/4' time signature below the staff, consists of a quarter note (F#) and a quarter note (G). The third part, marked with a '4/4' time signature below the staff, consists of a half note (A). Chord symbols are placed above the staff: Em above the first note, D^{sus}/G above the first note of the second part, D/F# above the second note, G above the third note, and Am above the final note.