

18. OUR DARKNESS

La ténèbre

3E
1W - Mooooh
1M - Wooooh
1E#

(Psalm 139:12)

♩ = 66

Bm

A

D

G

Our dark - ness is nev - er dark - ness in your sight: the
La té - nè - bre n'est point té - nè - bre de - vant toi: la

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics in English and French. The middle staff is the bass line. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 66. Chord symbols Bm, A, D, and G are placed above the vocal line. The system ends with a double bar line.

Bm

A

D

Em

F#SUS4

F# Last time

deep - est night is clear as the day light. Our
nuit com - me le jour est lu - miè re. La té -

The second system of the musical score continues the piece. It features the same three-staff layout. The key signature remains one sharp (F#) and the time signature is 3/4. Chord symbols Bm, A, D, Em, F#SUS4, and F# are placed above the vocal line. The lyrics continue in English and French. The system concludes with a double bar line and a 'Last time' marking above the final measure.