

On Jordan's bank the Baptist's cry

Capo 1 (A) B \flat (A) E \flat (D) F (E) B \flat (A) E \flat (D) B \flat (A) F (E) B \flat (A) C7 (B7) F (E)

1 On Jor-dan's bank the Bap-tist's cry an-noun-ces that the Lord is nigh;

B \flat (A) E \flat (D) B \flat (A) F (E) B \flat (A) E \flat (D) B \flat (A) Cm (Bm) F7 (E7) B \flat (A)

a - wake and heark - en, for he brings glad tid - ings of the King of kings.

- A D E A
- 2 Then cleansed be every breast from sin;
make straight the way for God within,
and let each heart prepare a home
where such a mighty guest may come. DAE ABTE
A DAE
ADA BNETA
 - 3 For thou art our salvation, Lord,
our refuge, and our great reward;
without thy grace we waste away
like flowers that wither and decay.
 - 4 To heal the sick stretch out thine hand,
and bid the fallen sinner stand;
shine forth, and let thy light restore
earth's own true loveliness once more.
 - 5 All praise, eternal Son, to thee,
whose advent doth thy people free;
whom with the Father we adore
and Holy Spirit evermore.

This music also for:
#391, "Before the Lord's eternal throne" (5 stanzas).

This accompaniment may be used as an alternate tune for:
#156, "Ride on! ride on in majesty!" (5 stanzas).

In an ensemble of keyboard and guitars, the keyboard player should use the guitar chords above the staff instead of the printed accompaniment.

Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944),
after John Chandler (1806-1876); alt.
Music: *Winchester New*, melody from *Musicalisches Hand-Buch*, 1690;
arr. William Henry Monk (1823-1889), alt. arr. Margaret W. Mealy (b. 1922)
by Mealy. All Rights Reserved.