

Oh For A Thousand Tongues To Sing

Words by
Charles Wesley and David Crowder

Music by
Carl Gottlieb Glaser, Jack Parker
and David Crowder

♩ = 108

VERSE 1 & 2

D

A^{sus}

A



1. Oh, for a thou-sand tongues to sing my great Re-deem-er's _ praise, the
(2. My) gra-cious Mas-ter and my God, as-sist me to _ pro-claim, to

5

D

G

D

A^{sus}

D⁵

1.

D



glo-ries of my God and King, the _ tri-umphs of His _ grace. 2. My
spread through all the earth a-broad, the _ hon-ors of Thy _ name.

10

2.

D

D^{sus}

D²(no3)

CHORUS 1

G²(no3)

D/F#



So, come on _____ and sing out, _____ let our

15

Em¹¹

D

G²(no3)

D/F#

Em¹¹



an- them grow loud. _ There is one great love: Je -

21

D⁵

D

D^{sus}

A/D

VERSE 3 & 4

D



-sus. _____ 3. Je - sus, the name that
(4. He) breaks the pow'r of

26

A^{sus} A D



charms our fears, that bids our sor - rows _ cease, 'tis mu - sic in the
can - celed sin, He sets the pris - 'ner _ free. His blood can make the

30

G D A^{sus} 1. D⁵ D 2. D



sin - ner's ears, 'tis _ life and health and _ peace. 4. He me.
foul - est clean, His _ blood a - vailed for _

CHORUS 2

35

G^{2(no3)} D/F# Em¹¹ D



So, come on _ and sing out, _ let our an - them grow loud. _ There is

40

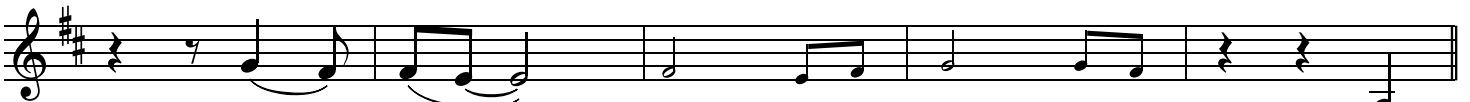
G^{2(no3)} D/F# Em¹¹ G^{2(no3)} D/F# Em¹¹



one great love, there _ is one great love:

47

D⁵ D D^{sus} A/D



Je - sus. _ 5. He
(6. Glo) -

VERSE 5 & 6


52

D A^{sus} A



speaks, and, lis - t'ning to His voice new life the dead _ re - ceive. The
ry to God, and praise and love be ev - er, ev - er _ giv'n by


56 D G D A^{sus} D 1.



mourn - ful, bro - ken hearts re - joice, the _ hum - ble poor be - lieve. 6. Glo -
saints be - low and saints a - bove, the _ church in earth and _ heav'n.

61 G^{2(no3)} D/F# Em¹¹ D

CHORUS 2




So, come on ____ and sing out, ____ let our an - them grow loud. ____ There is

66 G^{2(no3)} D/F# Em¹¹ G^{2(no3)} D/F# Em¹¹



one great love, there _ is one great love:


73 D



Je - sus, ____ Je -


BRIDGE

78 D



-sus. ____ There are so few _ words .

83



_ that nev - er grow _ old. ____ There are so few _ words _ that

88

nev - er grow - old. Je - sus, Je - sus,

93

Je - sus. So, come on

CHORUS 3 & 4

98

and sing out, let our an - them grow loud. There is one

103

great love. So, come on.

109

So, come on. So, come on There is

115

one great love. Oh, there is one

ENDING

121

great love: Je - sus.

Oh For A Thousand Tongues To Sing - 5

127 A/D D⁵ D



Musical notation for measures 127-129. Measure 127: Treble clef, key signature of two sharps (F# and C#), A/D chord. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 128: D⁵ chord. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 129: D chord. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

130 D^{sus} A/D D



Musical notation for measures 130-132. Measure 130: D^{sus} chord. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 131: A/D chord. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 132: D chord. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.