

O FOR A CLOSER WALK WITH GOD

for S.A.T.B. voices, accompanied, with optional Flute*

Words by
WILLIAM COWPER (1731-1800)
Adapted by KEITH GETTY

Music by
KEITH GETTY
Arranged by
DANIEL GRASSI (ASCAP)

Prayerfully expressive (♩ = ca. 57)

ACCOMP.

p cantabile

1

SOP. only
mp freely 4

O — for a clos - er walk with God, — — — — — a

(opt. for rehearsal only)

calm and heav'n - ly frame. A — light that shines up - on the

*An Irish Flute, Penny Whistle, or Piccolo may be used. Part is on page 11.

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9

road, ——— lead-ing to the Lamb. O — for a clos - er walk with

ALTO *mp*

O — for a clos - er walk with

12

God, ——— a calm and heav'n - ly frame. A —

God, ——— a calm and heav'n - ly frame. A —

15

lead - ing to the

light that shines up - on the road, ——— lead - ing to the

light that shines up - on the road, ——— lead - ing to the,

4

17 Lamb, _____ *pp*

Lamb, lead-ing to the Lamb, _____ *pp*

17 lead-ing to the Lamb, _____

mp *espress.*

pedal harmonically

20 *poco rit.* *mp* *accit.*

SOPRANO

ALTO

TENOR

BASS

Where _____

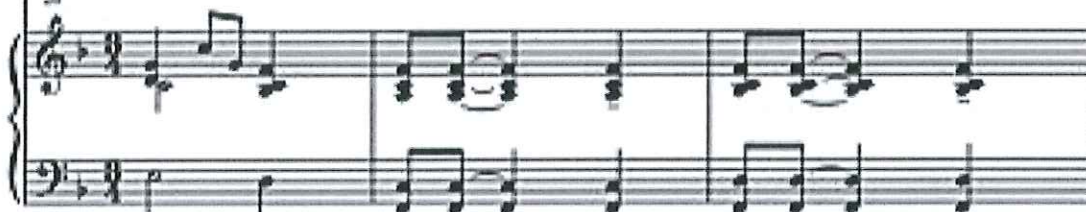
20 *poco rit.*

23 *a tempo*

is the bless-ed-ness I knew _____ when once I saw the

23 *a tempo*

26
Lord? Where... is the soul re-fresh-ing view... liv-ing in His



29 Word? A light to be my

31



29

31



32 guide, the Fa-ther's pres-ence at my side. In Your



32



6

35

will my rest I find. O for a clos-er walk with

38

God. lead-ing to the Lamb.

FLUTE

41

44

f boldly
light to be my
f boldly

45

46

47

48

ff
guide, — the Father's pres - ence at my side! In Your
ff
ff

48

49

50

51

8

52

will my rest I find. O — for a clos-er walk with

mp *mp* *mp*

55

God — lead-ing to the Lamb, So —

p *p*

58

shall my walk be close with God — with all the hopes made new, So —

59

p espress.

Detailed description: This block contains the first system of music, measures 58-61. It features SATB vocal staves and a piano accompaniment. The vocal staves show the lyrics: "shall my walk be close with God — with all the hopes made new, So —". The piano accompaniment includes the dynamic marking *p espress.* and a measure number of 59.

62

poco rit. *a tempo*

lead-ing to the Lamb, —

pur - er light shall mark the road — lead-ing to the Lamb, lead-ing to the

lead-ing to the Lamb, —

62

poco rit. *a tempo*

Detailed description: This block contains the second system of music, measures 62-65. It features SATB vocal staves and a piano accompaniment. The vocal staves show the lyrics: "lead-ing to the Lamb, —", "pur - er light shall mark the road — lead-ing to the Lamb, lead-ing to the", and "lead-ing to the Lamb, —". The piano accompaniment includes dynamic markings *poco rit.* and *a tempo*, and a measure number of 62.

65

lead-ing to the Lamb, lead-ing to the Lamb,

Lamb, lead-ing to the Lamb,

O for a clos-er walk with God.

68

Lamb, *rit. to end* the Lamb,

lead-ing to the Lamb, *p* the Lamb,

the Lamb,

rit. to end *pp*