

O For a Closer Walk With God

D G2/D A/C# D A2 G

O__ for a clo-ser walk with God__ a calm and heav'-nly frame. A__

5 D G2/D D G2/D

light that shines up - on the road__ lead-ing to the Lamb. Where

9 D G2/D A/C# D A2 G

is the bless - ed - ness I knew__ when first I saw the Lord? Where

13 D G2/D D

is the soul re - fresh - ing view__ liv-ing in His word? A__

17 G D/F# Asus4 A D/F# G D A D/F#

light to be my guide,__ the Fa-ther's pre - sence at my side, In your

21 G D/F# A G D G2/D

will my rest I find. O__ for a clos - er walk with God,__ lead-ing to the

25 D G2/D D G2/D

Lamb. So shall my walk be close with God,__ with

29 A/C# D A2 G D G2/D D

all the hopes made new. So pur-er light shall mark the road__ lead-ing to the Lamb.

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time and consists of 29 measures. The melody is characterized by a mix of eighth and quarter notes, often with a half note at the end of phrases. Chord symbols are placed above the staff to indicate harmonic accompaniment. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score ends with a double bar line.