

# **O BROTHER MAN**

for unison voices (or solo) and piano or organ

Words by

**J.G. Whittier**

Music by

**Colin Brumby**

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Broadly  $\text{♩} = 63$

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, marked *mp*, *cresc*, and *mf*. The left hand provides a steady accompaniment. The piece concludes with a final chord marked *mp*.

7 *mp*

1. O bro - ther man, fold to thy heart thy bro - ther:  
 2. Fol - low with rev - erent steps that great ex - am - ple  
 3. Then shall all shack - les fall: the storm - y clang - our

The first system shows the vocal line and piano accompaniment for the first three lines of lyrics. The piano accompaniment is marked *mp*. The lyrics are: "1. O bro - ther man, fold to thy heart thy bro - ther:", "2. Fol - low with rev - erent steps that great ex - am - ple", and "3. Then shall all shack - les fall: the storm - y clang - our".

11

Where pi - ty dwells, the peace of God is there;  
 Of him whose ho - ly work was do - ing good;  
 Of wild war mus - ic o'er the earth shall cease;

The second system shows the vocal line and piano accompaniment for the final three lines of lyrics. The piano accompaniment is marked *p*. The lyrics are: "Where pi - ty dwells, the peace of God is there;", "Of him whose ho - ly work was do - ing good;", and "Of wild war mus - ic o'er the earth shall cease;".

15 *cresc*

To wor - ship right - ly is to love each oth - er,  
 So shall the wide earth seem our Fath - er's tem - ple,  
 Love shall tread out the bale - ful fire of an - ger,

15 *cresc*

19 *mf*

Each smile a hymn, each kind - ly deed a prayer.  
 Each lov - ing life a psalm of gra - ti - tude.  
 And in its ash - es plant the tree of peace.

19 *mf* *mp*

24 Coda (after last verse)

*cresc* *rall* *f*