

From: "BarlowGirl - Another Journal Entry"

Never Alone

by

BARLOWGIRL

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Never Alone

Words and Music by
BARLOWGIRL

In a slow two ♩. = 66

Em Cmaj7 G

p

Omit these measures for re-mix version

4 D/F# Em Cmaj7

7 G D *p* Em

1. I wait - ed for You

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2

10 Cmaj7

G

D/F#

to - day, but You

13

Em

Cmaj7

G

did - n't show, _ no, _ no, _ no. _

16

D/F#

Em

C2(no3)

I need - ed You _ to - day.

19

G

D/F#

Em

So where

22 C2(no3)

G

D/F#

mp

did You go? _____ You

25

C2

C2(#4)

C2

C/D

Em

told _____ me to call, said You'd

mp

28

Em/D

C2

be _____ there. And though I have - n't seen You,

31

G2

Gmaj9

Baug

B7

are You still there? _____

4

34 Em C/E Em/D C2

I _____ cried _____ out _____ with _____ no _____ re -

37 C2/B Am2

ply, _____ and _____ I _____ can't _____ feel _____ You

40 G2 B Em

by _____ my _____ side. _____ So, _____ I'll _____ hold

43 C/E Em/D C2 C2/B

tight _____ to _____ what _____ I _____ know: _____ You're _____

46 Am2

G2

here, and I'm nev - er

49

B

Em

C

a - lone.

Omit these measures for re-mix version
D/F#

52

G

Em

55

C

G

D/F#

mf

2. And

58 Em C G

though I can - not see You,

mf

61 D/F# Em C

and I can't ex - plain — why —

mf

64 G D/F# Em

such a deep, — deep —

mf

67 C G D/F#

re - as - sur - ance — You've

mf

70 Em C G

placed in my life; _____

73 D/F# C C/D

f

Oh, _____ we can - not sep - a - rate, 'cause

76 Em

You're part of part me. And

78 C

though You're in - vis - i - ble, _____ I'll

8

G Baug B % Em

80

trust the un - seen. I cried

83

C/E Em C C/B

out with no re - ply, and

86

Am2 G

I can't feel You by my

89

B Em C/E Em

side. So, I'll hold tight to

92 C C/B Am2

what I know: You're here,

To Coda Φ G B

and I'm nev - er a - lone.

98 Em C G

Omit these measures for re-mix version.

101 D/F# Em C G

105 D/F#

mp

C2

We can - not sep - a -

sub. mp

107

Em

rate; You're part of me. And

110

C2

though You're in - vis - i - ble, I'll

112

G

Baug

B7

D.S. al Coda ☉

N.C.

trust the un - seen.

Coda

115 G B

nev - er a - lone, ___

Em C G

117

D/F# Em C

120

no.

G D/F# Em

123

G D/F# Em