

From: "BarlowGirl - Another Journal Entry"

Never Alone

by

BARLOWGIRL

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Never Alone

Words and Music by
BARLOWGIRL

In a slow two $\text{♩} = 66$

Musical score for measures 1-3. The key signature is G major (one sharp). The time signature is common time (indicated by a '6' over a '8'). The vocal line starts with a rest in Em, followed by a melodic line in Cmaj7, and ends with a melodic line in G. The piano accompaniment consists of eighth-note chords and bass notes. Measure 2 includes a dynamic marking 'p'.

Omit these measures for re-mix version

Musical score for measures 4-6. The key signature changes to D/F# (two sharps). The vocal line starts with a rest in D/F#, followed by a melodic line in Em, and ends with a melodic line in Cmaj7. The piano accompaniment features eighth-note chords and bass notes.

Musical score for measures 7-9. The key signature changes to G major (one sharp). The vocal line starts with a rest in G, followed by a melodic line in D, and ends with a melodic line in Em. The piano accompaniment features eighth-note chords and bass notes. The lyrics '1. I wait - ed for You' are written below the vocal line. Measure 8 includes a dynamic marking 'p'.

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2
10 Cmaj7

G

D/F♯

to - day,

but You

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are shown in treble, alto, and bass clefs respectively. The lyrics "to - day," and "but You" are written below the vocal lines. The piano accompaniment consists of eighth-note chords and bass notes.

13 Em

Cmaj7

G

did - n't show, —

no, —

no, —

no. —

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are shown in treble, alto, and bass clefs respectively. The lyrics "did - n't show, —", "no, —", "no, —", and "no. —" are written below the vocal lines. The piano accompaniment consists of eighth-note chords and bass notes.

16 D/F♯

Em

C2(no3)

I need - ed You —

to - day.

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are shown in treble, alto, and bass clefs respectively. The lyrics "I need - ed You —" and "to - day." are written below the vocal lines. The piano accompaniment consists of eighth-note chords and bass notes.

19 G

D/F♯

Em

So where

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are shown in treble, alto, and bass clefs respectively. The lyrics "So where" are written below the vocal lines. The piano accompaniment consists of eighth-note chords and bass notes.

22 C2(no3) G D/F# *mp*

did You go? ___ You

25 C2 C2(#4) C2 C/D Em

told ___ me to call, said You'd

28 Em/D C2

be ___ there. And though I have - n't seen You,

31 G2 Gmaj9 Baug B7

are You still there? ___

4

34 Em C/E Em/D C2

I _____ cried _____ out with no re -

37

C2/B Am2

ply, _____ and I _____ can't feel _____ You

40

G2 B Em

by _____ my _____ side. So, I'll _____ hold

43

C/E Em/D C2 C2/B

tight to what I _____ know: You're ____

46 Am2

here,
and I'm nev - er

49 B Em C

a - lone.

Omit these measures for re-mix version

52 G D/F# Em

55 C G D/F# *mf*
2. And

58 Em C G

though I can - not see You,

mf

61 D/F# Em C

and I can't ex - plain — why —

64 G D/F# Em

such a deep, — deep —

67 C G D/F#

re - as - sur - ance — You've

70 Em C G

placed in my life; _____

D/F# C C/D

Oh, _____ we can - not sep - a - rate, 'cause

76 Em

You're part of me. And

78 C

though You're in - vis - i - ble, _____ I'll

8

G Baug B Em

trust the _____ un - seen. I _____ cried

83

C/E Em C C/B

out with no re - ply, _____ and

86

Am2 G

I _____ can't feel _____ You by _____ my _____

89

B Em C/E Em

side. So, I'll _____ hold tight to

92 C C/B Am2

what I know: You're here,

95 To Coda φ G B

and I'm never alone.

98 Em C G

—

[Omit these measures for re-mix version.]

101 D/F♯ Em C G

105 D/F#

mp

C2

We can - not sep - a -

sub. mp

107

Em

rate; You're part of me. And

110 C2

though You're in - vis - i - ble, I'll

D.S. § al Coda ♩

112 G Baug B7 N.C.

trust the _____ un - seen. _____

D.S. § al Coda ♩

N.C.

Coda

115 G B
 nev - er a - lone, —

117
 D/F# Em C

D/F# Em C

120
 — no.

123 G D/F# Em