

My Hope

Words and Music by
David Crowder

G G/F# C/E C G G/F# C/E C

1. Here I am a-gain in this rag - ing sea.

5 G G/F# C/E C G G/F# C/E C

On my knees a-gain, deep calls to deep.

9 G G/F# C/E C G G/F#

2. I feel I'm drown - ing, my arms are just
3. And here I am a - gain, in need of You;

12 C/E C G G/F# C/E C G G/F#

too tired to swim; I feel like I'm sink-ing, on my knees.
Bro-ken, beat-en need-ing You.

16 C/E C D^{SUS} G/B C

a-gain. In the roar of Your wa - ter - fall,

19 D^{SUS} G/B C D^{SUS}

in the storm of You, may You find me hold -

22 G/B C D^{sus} G/B C

- ing on, may You find me true. And I

25 G C² G C² G C²

put my hope, and I put my trust, and I put my - self in You,

28 G C² G C²

in You, Lord; And I put my hope, and I put my trust, and I

31 G C² G G/F# C/E C

Last time to Coda ☪ 1.

put my - self in You, in You, Lord.

35 G/B

2.

in You, Lord. Wash me clean, set me free,

38 C² G/B C² D^{sus}

hold me close and cov - er me.

42 G C²

44 G C²

And I

Detailed description: This block contains the first musical staff, measures 44 and 45. The key signature is one sharp (F#). Measure 44 starts with a G chord and contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 starts with a C² chord and contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a final G4 note. The tempo marking 'And' is placed below the staff.

46 Coda

G G/F# C/E C G G/F#

in — You, — Lord. Here I — am, —

Detailed description: This block contains the second musical staff, measures 46 and 47. Measure 46 is marked with a Coda symbol and contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a final G4 note. Chord changes are indicated above the staff: G, G/F#, C/E, C, G, G/F#. The lyrics 'in — You, — Lord. Here I — am, —' are written below the staff.

50 C/E C G G/F#

Detailed description: This block contains the third musical staff, measures 50 and 51. Measure 50 contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chord changes are indicated above the staff: C/E, C, G, G/F#.

52 C/E C G G/F# C/E C

here I — am. —

Detailed description: This block contains the fourth musical staff, measures 52 and 53. Measure 52 contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chord changes are indicated above the staff: C/E, C, G, G/F#, C/E, C. The lyrics 'here I — am. —' are written below the staff.