

# My Beloved

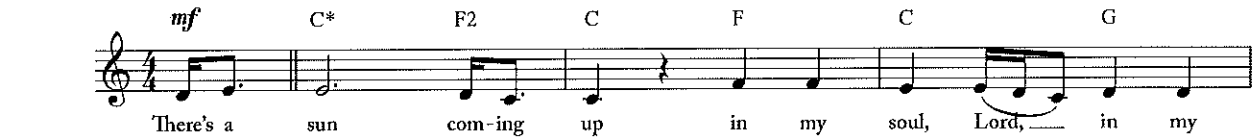
Words and Music by DAVID CROWDER,  
ED CASH, and SETH PHILPOTT

Upbeat 4  $\text{♩} = 122$

**CHORUS**

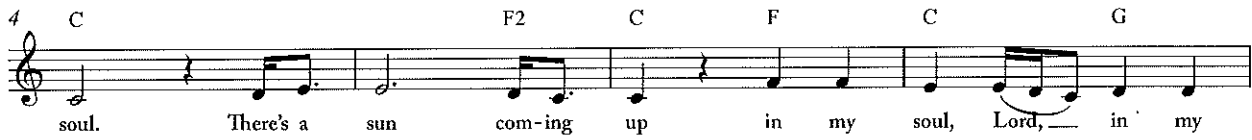
*\*Chords implied through meas. 8  
Lead inst. plays E chord the whole time*

*mf* C\* F2 C F C G



There's a sun com-ing up in my soul, Lord, in my

4 C F2 C F C G



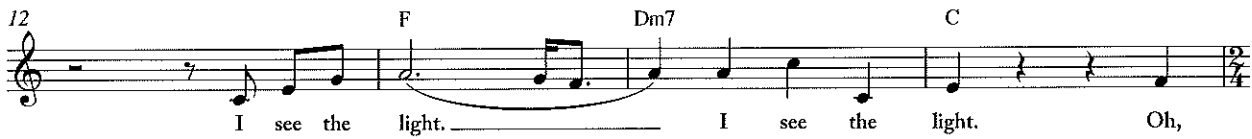
soul. There's a sun com-ing up in my soul, Lord, in my

8 C *f* F Dm7 C



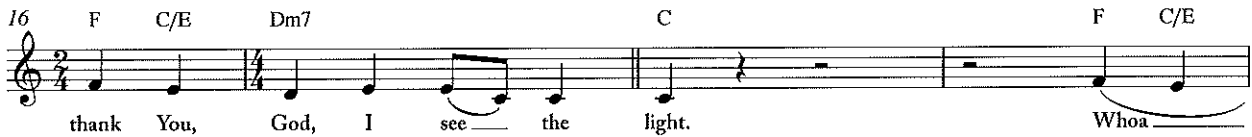
soul. I see the light. I see the light.

12 F Dm7 C



I see the light. I see the light. Oh,

16 F C/E Dm7 C F C/E



thank You, God, I see the light. Whoa


20 C F C/E C F C/E



whoa whoa

*mp* **VERSE 1**

24 C F C/E C



1. My be-lov - ed, bring me a - wake, take me

28 G F C  
 up to — Your res-ur-rec - tion — place. My be-lov - ed, bring me a - wake — 'cause I

32 G F C F2 **CHORUS**  
 want to feel — Your light on — my — face. There's a sun com-ing

36 C F C G C F2  
 up in my soul, Lord, — in my soul. There's a sun com-ing

40 C F C G C F  
 up in my soul, Lord, — in my soul. I see the light. —

44 Dm7 C F Dm7 C  
 — I see the light. I see the light. — I see the light. Oh,

50 F C/E Dm7 C F C/E C *2nd time to Coda*  $\diamond$   
 thank You, God, I see — the light. Whoa —

55 F C/E C F C/E C F C/E  
 whoa — whoa — 2. My be-lov-

**VERSE 2**

60 mp C G  
 - ed, take me a - way — o - ver Jor - dan, — up out of — this —

63 F C F2 C

— place. My be-lov-ed, for You I wait — with You

66 G F

here 'til — for-ev-er face — to — face. There's a

*D.S. al Coda*  $\text{Coda}$   
*f*  
N.C.

♠ CODA

BRIDGE

69 F C F

No more sor-row, — no more — pain, no more dark-ness weigh-ing down on

73 C F Am7 G

— me, no lon-ger blind, now I can — see for-ev-er light, for-ev-er

77 C F C

— free. — Yeah! I see the light. — I see the light.

*mp*

82 F Dm7 C F C/E

I see the light. — I see the light. Oh, thank You,

*mf*

87 Dm7 C F C/E C

God, I see — the light. Whoa —

*mp*

92 N.C. C F C/E C F C/E C

whoa — whoa — whoa —

*f*

*Repeat as desired*

91 Eb2 (C2) Bb (G) Eb2 (C2)

For - ev - er, I'll be: breath - ing in Your grace and breath - ing out Your praise. I'm

94 Bb (G) Eb2 (C2) *ff* Bb (G)

breath - ing in Your grace. For - ev - er God, for - ev - er, God! \_\_\_

97 Eb2/Bb (C2/G) Bb (G)

It's the same - for the saint, - and the sin - ner.

99 Eb2/Bb (C2/G) Bb (G) Eb2 (C2)

It's e - nough for this whole wide world! \_\_\_ Yes, Your grace

102 Bb (G) Eb2 (C2) Bb (G)

finds \_\_\_\_\_ me, yes, Your grace finds \_\_\_\_\_ me.