

LENT

142

Lord, who throughout these forty days

The musical score is written for voice and piano. It consists of two systems. The first system has a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). Handwritten chords are written above the treble staff: F, C, F, Bb, F. The lyrics are: "I Lord, who through-out these for - ty days for us didst fast and pray,". The second system continues the melody and accompaniment with handwritten chords: F, C, F, C F, C F, C F. The lyrics are: "teach us with thee to mourn our sins, and close by thee to stay."

- 2 As thou with Satan didst contend,
and didst the victory win,
O give us strength in thee to fight,
in thee to conquer sin.
- 3 As thou didst hunger bear and thirst,
so teach us, gracious Lord,
to die to self, and chiefly live
by thy most holy word.
- 4 And through these days of penitence,
and through thy Passiontide,
yea evermore, in life and death,
Jesus! with us abide.
- 5 Abide with us, that so, this life
of suffering overpast,
an Easter of unending joy
we may attain at last!

This music also for:

#615, "Thy Kingdom come!" on bended knee" (5 stanzas).

This accompaniment may be used as an alternate tune for:

#415, "When all thy mercies, O my God" (5 stanzas) and

#457, "Thou art the Way, to thee alone" (4 stanzas).

Words: Claudia Frances Hernaman (1838-1898)

Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901);

arr. Janette Cooper (b. 1937)

Music: © 1987, Oxford University Press.

$\text{♩} = 80 - 88$
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