

13 Let us praise your name - 1

Adoremus te Jesu Christe

♩ = 72

B Em Am Em B D

A - do - re - mus te Je - su Chri - ste, al - le -  
 Let us praise your name, God our Sa - vior, al - le -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. Above the notes are chord symbols: B, Em, Am, Em, B, and D. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The tempo is marked as quarter note = 72.

G D Em Am BSUS B Em G C

(◡) fine

lu - ia, al - le - lu - ia! Et lau - de - mus te Je - su  
 lu - ia, al - le - lu - ia! Praise and bless your name, God our

(◡) fine

(◡) fine

The second system of the musical score continues from the first. It also consists of three staves. The top staff is the vocal line with lyrics. Above the notes are chord symbols: G, D, Em, Am, BSUS, B, Em, G, and C. There are three instances of a fermata symbol (◡) with the word 'fine' underneath, marking the end of phrases. The middle and bottom staves are the bass and piano accompaniment respectively.

D Em D

Chri - ste, et lau - de - mus te, al - le - lu - ia!  
Sa - vior, praise and bless your name, al - le - lu - ia!

D.C.

D.C.

Flute

Oboe

Cello or Bassoon

*fine* D.S.

Trumpet in Bb

*fine* D.S.

Let Us Praise Your Name - 2