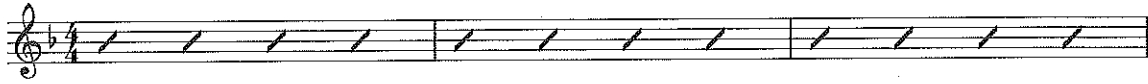


# Let the World Sing Gloria

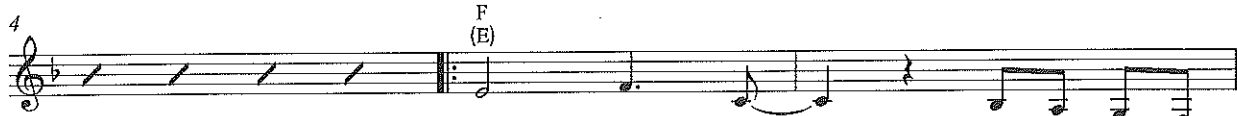
Words and Music by  
**JEREMY BOSE, BRYAN BROWN,**  
 and SARAH HART

Capo 1 (E) Four on the Floor ♩ = 126

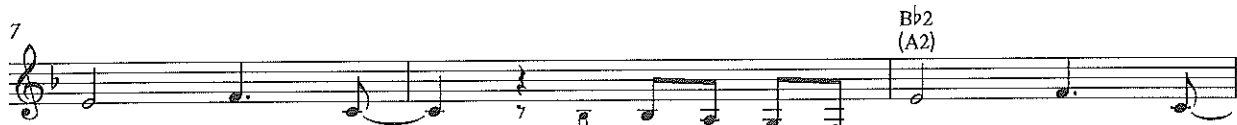
Keyboard F  
 (Guitar) (E)



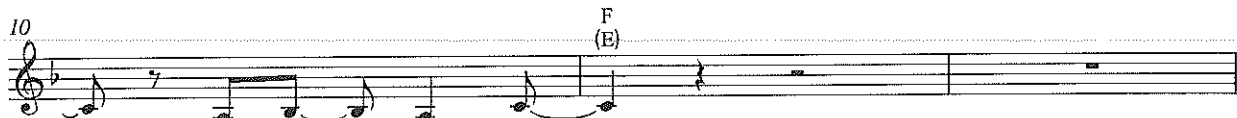
**VERSE**



1. Qui - et - ly, all the world is  
 2. Hear the song ris - ing from the



list - en - ing, wait - ing for the skies to sing  
 hearts who long to stand in won - der of the Son



to us be - low.  
 who comes to save.



Un - a - fraid that some - thing is a - bout to change,  
 See the night dis - ap - pear in heav - en's light;



know - ing it's the ver - y thing that we need most.  
 sud - den - ly the world made right, this per - fect day.

CHANNEL

19 F (E) C (B)

And so we wait,  
And so we praise,

22 Gm7 (F#m7)

and so we cry. Sal - va - tion, fall  
and so we rise. Be - yond a - mazed

25 C (B) Gm7 (F#m7)

this ho - ly night.  
by love di - vine.

CHORUS

28 Bb2 (A2) F (E)

Let the world sing glo - ri - a!

31 C (B) Bb2 (A2)

The light has come our death un - done

34 Dm7 (C#m7) Bb2 (A2)

in won - d'rous love. Let the

37 F (E) C (B)

world sing glo - ri - a!

40 Bb2 (A2) Dm7 (C#m7)

The King - dom comes to ev - 'ry - one; our God with us,

43  $Bb2$  (A2) *3rd time to Coda* 1. F (E)

we sing glo - ri - al

46 2. C (B) F (E)

glo - ri - al

**BRIDGE**

49  $Gm7$  (F#m7)  $Dm7$  (C#m7) C/E (B/D#)

Glo - ri - a, glo - ri -

53 F (E)  $Gm7$  (F#m7)  $Dm7$  (C#m7) F/C (E/B)

al In ex - cel - cis De -

57 C (B)  $Gm7$  (F#m7)  $Dm7$  (C#m7) C/E (B/D#)

- ol Glo - ri - a, glo - ri -

61 F (E)  $Gm7$  (F#m7)  $Dm7$  (C#m7)

al In ex - cel - cis

64 F/C (E/B) C (B) *D.S. al Coda*

De - ol Let the

$\Phi$  CODA

66 C (B) F (E)

glo - ri - al