

Let the World Sing Gloria

Words and Music by
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Capo 1 (E) Four on the Floor $\text{J} = 126$

Keyboard F
(Guitar) (E)



VERSE

4

F
(E)

The staff begins with a measure of eighth notes. The lyrics start with "1. Qui - et - ly," followed by a repeat sign. The next measure shows "2. Hear - the - song" with a fermata over the note "song". The key changes to F major (F).

1. Qui - et - ly, — all the world is
2. Hear - the - song — ris - ing from the

7

B \flat 2
(A2)

The staff begins with a measure of eighth notes. The lyrics continue with "list hearts - en who - long - ing, — to wait - ing for the won - der skies of to the sing Son —". The key changes to B \flat major (B \flat 2).

list hearts - en who - long - ing, — to wait - ing for the won - der skies of to the sing Son —

10

F
(E)

The staff begins with a measure of eighth notes. The lyrics continue with "— to us — be - low. — who comes — to save. —". The key changes back to F major (F).

— to us — be - low. — who comes — to save. —

13

The staff begins with a measure of eighth notes. The lyrics continue with "Un - a - afraid — that some - thing is a - bout to en's change, — See the night — dis - ap - pear in heav - light; —". The key changes to B \flat major (B \flat 2).

Un - a - afraid — that some - thing is a - bout to en's change, — See the night — dis - ap - pear in heav - light; —

16

B \flat 2
(A2)

The staff begins with a measure of eighth notes. The lyrics continue with "know - ing it's the ver - y made thing — that we — need most. — sud - den - ly the world — right, — this per - fect day. —". The key changes back to B \flat major (B \flat 2).

know - ing it's the ver - y made thing — that we — need most. — sud - den - ly the world — right, — this per - fect day. —

CHANNEL

19 F (E)

And so _____ we wait, _____
And so _____ we praise, _____

22 Gm7 (F#m7)

and so _____ we cry.
and so _____ we rise.
Sal - va - tion, fall
Be - yond - a - mazed

25 C (B)

Gm7 (F#m7)

this ho - ly night.
by love di - vine.

CHORUS

28 Bb2 (A2)

F (E)

Let the world sing glo - ri - a! —

31 C (B)

Bb2 (A2)

The light has come our death un - done

34 Dm7 (C#m7)

Bb2 (A2)

in won - drous love. — Let the

37 F (E)

C (B)

world sing glo - ri - a! —

40 Bb2 (A2)

Dm7 (C#m7)

The King - dom comes to ev - ry - one; our God with us, —

43 B♭2 (A2) 3rd time to Coda ♪

1. F (E)

we sing glo - ri - al

46 2. C (B) F (E)

glo - ri - al

49 [BRIDGE]

Gm7 (F♯m7) Dm7 (C♯m7) C/E (B/D♯)

Glo - ri - a, glo - ri -

53 F (E) Gm7 (F♯m7) Dm7 (C♯m7) F/C (E/B)

a!, In - ex - cel - cis De

57 C (B) Gm7 (F♯m7) Dm7 (C♯m7) C/E (B/D♯)

- ol Glo - ri - a, glo - ri -

61 F (E) Gm7 (F♯m7) Dm7 (C♯m7)

a!, In - ex - cel - cis

64 F/C (E/B) C (B) Dm7 (C♯m7) D.S. al Coda ♫

De - o! Let the

66 ♪ CODA C (B) F (E)

glo - ri - a!