


I Will Rise

Words and Music by
Louie Giglio, Chris Tomlin,
Jesse Reeves and Matt Maher

♩ = 82

1. There's a peace I've come to know, though my heart and flesh may fail.



4 There's an anchor for my soul— I can say, "It is well."



8 Je - sus has o - ver-come, and the grave



11 is o - verwhelmed; The vic - to - ry is won,



14 He is ris - en from the dead. And I will rise



17 when He calls my name; No more sor - row, no



20 D^2 A^2 $E^{(4)}$

— more pain. I will rise — on ea - gle's wings; — Be - fore —

23 $F\#m^9$ D^2 A^2

— my — God — fall on — my — knees, — and rise. —

26 D^2 A/E E $F\#m^9$

I will rise. — 2. There's a day — that's draw - ing — near —

30 D^2 $Amaj^7$ $E^{(4)}$

— when this dark - ness breaks — to light, — and the

33 $F\#m^9$ D^2 $Amaj^7$

shad - ows dis - ap - pear, — and my faith — shall be — my eyes. —

36 $E^{(4)}$ A $E/G\#$

— Je - sus has o - ver - come, — and the grave —

39 $F\#m^7$ D^2 $A/C\#$

— is o - ver - whelmed; — The vic - to - ry — is won, —

42 E^{SUS} E F#m⁹ D²



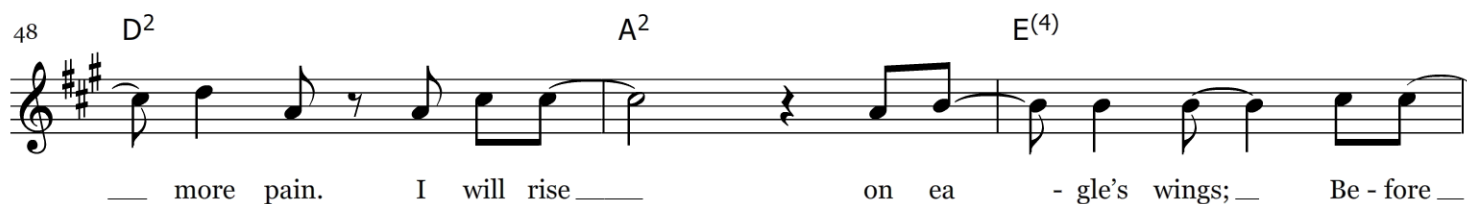
He is ris - en from the dead. And I will rise

45 A² E⁽⁴⁾ F#m⁹



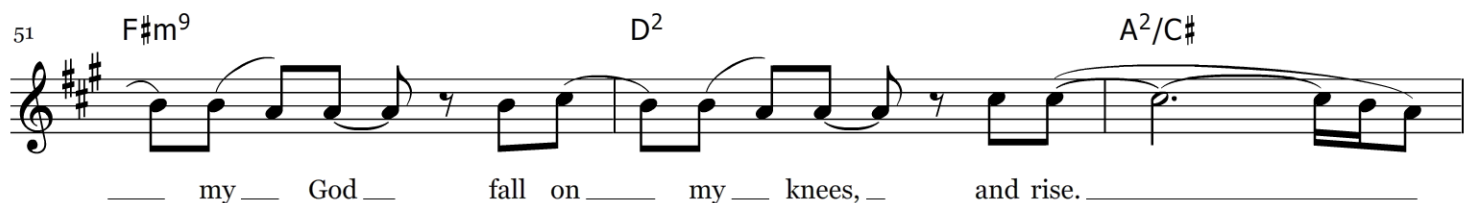
when He calls my name; No more sor - row, no

48 D² A² E⁽⁴⁾



more pain. I will rise on ea - gle's wings; Be - fore

51 F#m⁹ D² A²/C#



my God fall on my knees, and rise.

54 D² A/E E⁽⁴⁾



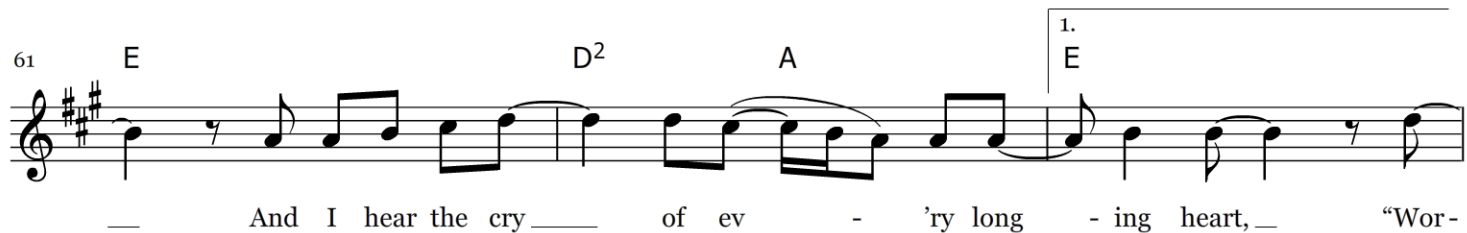
I will rise. And I hear the voice

58 D² A E D² A



of man - y an - gels sing, "Wor - thy is the Lamb!"

61 E D² A E



And I hear the cry of ev - 'ry long - ing heart, "Wor -

64 D^2 A E | ^{2.} E $F\#m^7$

- thy is _____ the Lamb!" And I hear the voice - ing heart, "Wor -

67 D^2 A E D^2 A E

- thy is _____ the Lamb, wor - thy is _____ the Lamb!"

71 A^2 $E^{(4)}$ $F\#m^7$ D^2

I will rise -

76 A^2 $E^{(4)}$ $F\#m^9$

when He calls _____ my name; No more sor - row, no -

79 D^2 A^2 $E^{(4)}$

more pain. I will rise _____ on ea - gle's wings; Be - fore -

82 $F\#m^9$ D^2 $A^2/C\#$

my God fall on _____ my knees, and rise. _____

85 D^2 A/E $D^2/F\#$

I will rise. _____ I will rise! _____

88

A/E

E⁽⁴⁾

A

The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). Measure 88 begins with a chord of A/E, indicated by the text 'A/E' above the staff. The melody consists of a dotted quarter note on G4, followed by an eighth note on F#4, and another eighth note on G4. A slur covers these three notes. In measure 89, the melody continues with a quarter note on G4, followed by a quarter note on F#4, and a quarter note on E4. A slur covers these three notes. Above the staff, the text 'E⁽⁴⁾' is positioned above the first note of measure 89. Measure 90 contains a whole rest. Measure 91 contains a whole note on G4. Above the staff, the text 'A' is positioned above the note. A horizontal line is drawn below the staff, starting from the beginning of measure 88 and extending to the end of measure 91.