



I Will Arise and Go to Jesus/ Musical Priest

JOSEPH HART, 1712-1768

SOUTHERN FOLK MELODY

Arr. by Michael Card
and Craig Duncan

With a driving beat ♩ = 108

F#m

mf

F#m
mf

1. Come, ye sin - ners, — poor and need - y, weak and wound - ed, —
2. Come, ye thirst - y, — come and wel - come God's free boun - ty, —
3. Come, ye wear - y, — heav - y la - den, lost and ru - ined —

E/F#

F#

E/F#

sick and sore; Je - sus read - y, stands to save you,
 glo - ri - fy. True be - lief and true re - pen - tance,
 by the fall. If you tar - ry till you're bet - ter,

F#m

E

F#m

full of pit - y, love and pow'r.
 ev - 'ry grace that brings you nigh.
 you will nev - er come at all.

E

F#m

1.2.

E

F#m

3.

E

F#m



E F#m E F#m

E F#m E F#m

E F#m E F#m

E F#m E F#m

F#m

4. I will a - rise and — go to Je - sus; He will em - brace me —



E/G# F#m E/G#

in His arms. In the arms of my dear Sav - ior,

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "in His arms. In the arms of my dear Sav - ior,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The chords E/G# and F#m are indicated above the vocal line.

F#m E/F#

O, there are ten thousand charms.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "O, there are ten thousand charms." and includes a time signature change from 4/4 to 2/4. The piano accompaniment features a 2/4 section followed by a 4/4 section with sustained chords. The chords F#m and E/F# are indicated above the vocal line.

N.C.

Detailed description: This system is labeled "N.C." (No Chords) and shows a piano accompaniment consisting of two staves. The right hand plays a continuous eighth-note pattern, while the left hand has rests.

F#m

Detailed description: This system is labeled "F#m" and shows a piano accompaniment. The right hand continues the eighth-note pattern, and the left hand plays sustained chords.

E

Detailed description: This system is labeled "E" and shows a piano accompaniment. The right hand continues the eighth-note pattern, and the left hand plays sustained chords.

F#m

E

F#m

E

F#m

E

F#m

E

F#m

E

F#m

E

F#m

E

F#m

E

Repeat and fade

F#m

E

F#m

Optional final ending

F#m

E

F#m