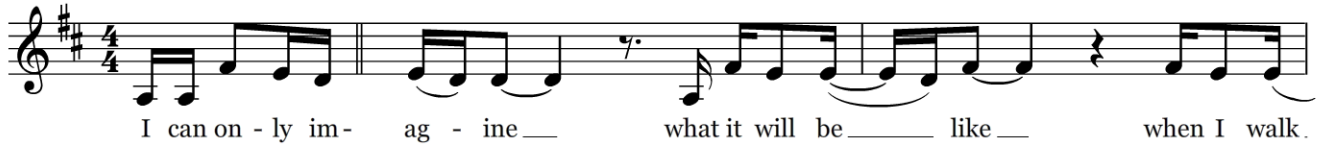


# I Can Only Imagine

Words and Music by  
Bart Millard

♩ = 80

Dmaj<sup>9</sup>



I can on - ly im - ag - ine \_\_\_ what it will be \_\_\_ like \_\_\_ when I walk.

3

Gmaj<sup>9</sup>

Dmaj<sup>9</sup>



\_\_\_ by Your side. \_\_\_ I can on - ly im - ag - ine \_\_\_ what my eyes.

6

Gmaj<sup>9</sup>



\_\_\_ will see \_\_\_ when Your face \_\_\_ is be-fore \_\_\_ me. \_\_\_ I can on - ly im -

9

Dmaj<sup>9</sup>

Gmaj<sup>9</sup>



-ag - ine. \_\_\_

12

♩  
G<sup>2</sup>(no3)

A(add4)



Sur- round-ed by \_\_\_ Your glo - ry, what will my \_ heart feel? \_\_\_ Will I dance.

15

D<sup>2</sup>

D

Dmaj<sup>7</sup>



\_\_\_ for You, Je - sus, or in awe of You \_\_\_ be still? \_\_\_ Will I stand \_\_\_

17  $G^2(\text{no}3)$   $A(\text{add}4)$

in Your pres - ence or to my knees will I fall? Will I sing

19  $D^2$   $D$   $D\text{maj}^7$   $G^2(\text{no}3)$  2nd time to Coda  $\oplus$

hal-le-lu -jah? Will I be a-ble to speak at all? I can on-ly im-ag - ine,

22  $A(\text{add}4)$   $D\text{maj}^9$

I can on-ly im-ag - ine. I can on - ly im-

25  $D\text{maj}^9$   $G\text{maj}^9$

-ag - ine. when that day comes and I find my-self standing in

28  $A^7\text{sus}$   $D\text{maj}^9$

the Son. I can on - ly im - ag - ine when all I will do is for-ev-

31  $G\text{maj}^9$   $A^7\text{sus}$   $D\text{maj}^9$

er, for-ev - er wor - ship You. I can on - ly im - ag - ine,

34  $G\text{maj}^9$   $A^7\text{sus}$  D.S. al Coda

I can on - ly im - ag - ine. - Sur

37  $\oplus$  Coda  
A(add4) Dmaj<sup>7</sup>

I can on-ly im-ag - ine. \_\_\_\_\_ Sur-round-

40 G<sup>2</sup>(no3) A<sup>sus</sup>

- ed by \_\_\_ Your glo - ry, what will my \_\_\_ heart feel? \_\_\_ Will I dance \_

42 Dmaj<sup>7</sup> D Dmaj<sup>7</sup> D

\_\_\_ for You, Je - sus, or in awe of You \_\_\_ be still? \_\_\_ Will I stand \_

44 G<sup>2</sup>(no3) A<sup>sus</sup>

\_\_\_ in \_\_\_ Your \_\_\_ pres-ence or to my knees will \_\_\_ I fall? \_\_\_ Will I sing \_

46 Dmaj<sup>7</sup> D Dmaj<sup>7</sup> D

\_\_\_ hal - le - lu - jah? \_\_\_ Will I be a - ble to speak at all? \_\_\_ I can on - ly im - ag -

48 G<sup>2</sup>(no3) A<sup>sus</sup> Dmaj<sup>7</sup> D

- ine, \_\_\_ yeah, \_\_\_\_\_ I can on - ly im - ag - ine. \_\_\_\_\_

51 Dmaj<sup>7</sup> D G<sup>2</sup>(no3) A<sup>sus</sup>

\_\_\_ I can on-ly im-ag - ine, \_\_\_ yeah, \_\_\_\_\_ I can on-ly im-ag -

54 Dmaj<sup>7</sup> D Dmaj<sup>7</sup> D G<sup>2(no3)</sup>



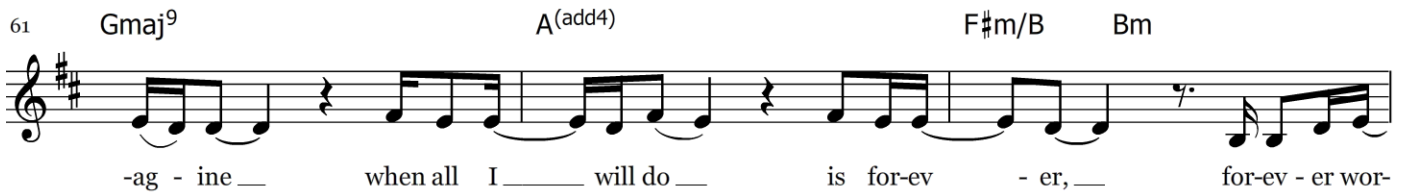
- ine. \_\_\_\_\_ I can on - ly im - ag - ine, \_\_\_

57 A<sup>sus</sup> Bm<sup>9</sup>



I can on - ly im - ag - ine. \_\_\_\_\_ I can on - ly im -

61 Gmaj<sup>9</sup> A<sup>(add4)</sup> F#m/B Bm



- ag - ine \_\_\_ when all I \_\_\_\_\_ will do \_\_\_ is for - ev - er, \_\_\_ for - ev - er wor -

64 Dmaj<sup>9</sup> Gmaj<sup>9</sup>



- ship You. \_\_\_\_\_

66 A D



I can on - ly im - ag - ine. \_\_\_\_\_