

# How Can I Keep From Singing

Words and Music by  
CHRIS TOMLIN, MATT REDMAN  
and ED CASH

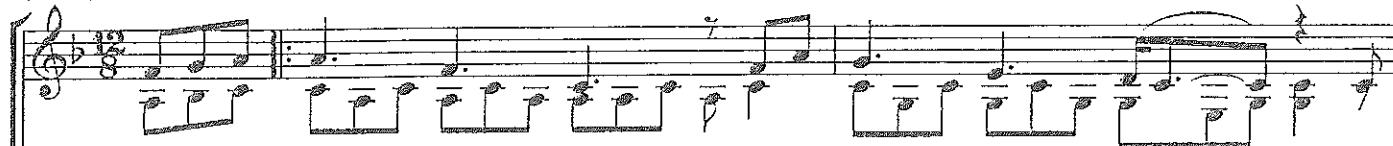
Moderately L. = 74

Capo 3 (G)

Keyboard  
(Guitar)

F  
(D)

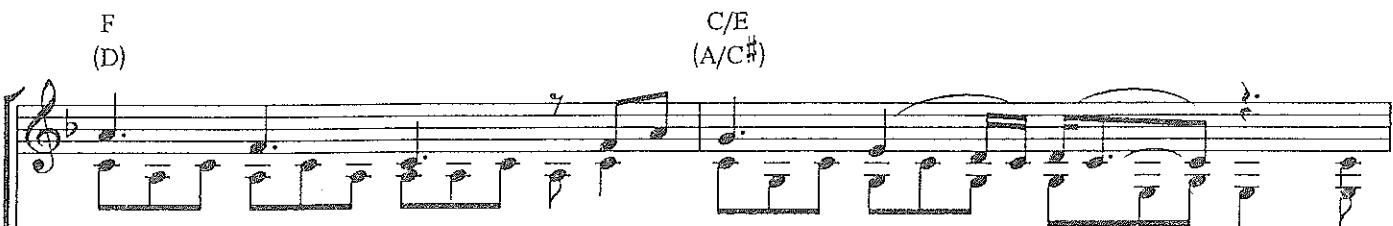
C/E  
(A/C $\sharp$ )



Dm7  
(Bm7)

B $\flat$   
(G)

C  
(A)



storms walk

may with

come, You

I am know-ing You hold see

ing me on, through,

and



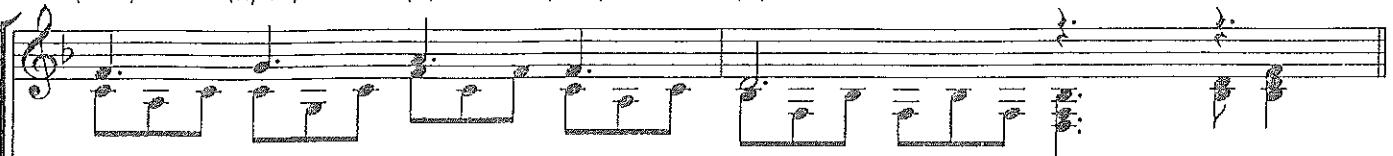
Dm7  
(Bm7)

C/E  
(A/C $\sharp$ )

F  
(D)

Dm7  
(Bm7)

B $\flat$   
(G)



to sing

the the

rock songs

I You

cling. give.



2.  
F  
(D)

Gm7  
(Em7)

F/A  
(D/F#)

sing.

I can sing

in the trou-bled times,

B♭  
(G)

C  
(A)

Gm7  
(Em7)

F/A  
(D/F#)

sing

when I win.

I can sing

when I lose my step— and I

B♭  
(G)

C  
(A)

Gm7  
(Em7)

F/A  
(D/F#)

fall down a - gain.

I can sing

'cause You pick me up,

B♭  
(G)

C  
(A)

Gm7  
(Em7)

F/A  
(D/F#)

sing

'cause You're there.

I can

sing 'cause You hear me Lord,

when I

B♭  
(G)

C  
(A)

Gm7  
(Em7)

F/A  
(D/F#)

call to You in pray - er

I can sing

with my last breath,

B♭ (G)      C (A)      Gm7 (Em7)      F/A (D/F♯)

sing for I know that I'll sing with the angels, and the

B♭ (G)      C (A)

saints a - round the throne.

F (D)      D.S. al CODA

CODA B♭ (G)      C (A)

How can I keep from sing - ing Your makes my heart, I am

B♭ (G)      F/A (D/F♯)

B♭ (G)      C (A)

loved by the King, and it makes my heart, I am

B♭ (G)      F/A (D/F♯)

B♭ (G)      C (A)

loved by the King, and it makes my heart want to