

# How Can I Keep From Singing

Words and Music by  
CHRIS TOMLIN, MATT REDMAN  
and ED CASH

Moderately ♩ = 74

Capo 3 (G)

Keyboard  
(Guitar)

F  
(D)

C/E  
(A/C#)

1. There is an end - less song, ech - oes in my soul, I  
2. (I will) lift my eyes in the dark - est night, for I

Dm7  
(Bm7)

Bb  
(G)

C  
(A)

hear know the my mu Sav - sic ior ring. lives. And though the  
know my Sav - ior And I will

F  
(D)

C/E  
(A/C#)

storms may come, I am hold see - ing me on, and  
walk with You know - ing You see me through,

Dm7  
(Bm7)

C/E  
(A/C#)

F  
(D)

Dm7  
(Bm7)

Bb  
(G)

to sing the rock I cling.  
sing the the songs You give.

2.  
F (D) *Alto* Gm7 (Em7) F/A (D/F#)

sing. I can sing in the trou-bled times,—

Bb (G) C (A) *Robin* Gm7 (Em7) F/A (D/F#)

sing when I win. I can sing when I lose my step— and I

Bb (G) C (A) *Like* Gm7 (Em7) F/A (D/F#)

fall down a - gain. I can sing 'cause You pick me up,

Bb (G) C (A) *Circle* Gm7 (Em7) F/A (D/F#)

sing 'cause You're there. I can sing 'cause You hear me Lord, when I

Bb (G) C (A) Gm7 (Em7) F/A (D/F#)

call to You in pray - er I can sing with my last breath,

Bb  
(G)

C  
(A)

Gm7  
(Em7)

F/A  
(D/F#)

sing for I know that I'll sing with the an - gels, and the

Bb  
(G)

C  
(A)

saints a - round the throne.

F  
(D)

*D.S. al CODA* ⊕

⊕ CODA Bb  
(G)

C  
(A)

How can I keep from sing - ing Your

makes my heart, I am

Bb  
(G)

F/A  
(D/F#)

Bb  
(G)

C  
(A)

loved by the King, and it makes my heart, I am

Bb  
(G)

F/A  
(D/F#)

Bb  
(G)

C  
(A)

loved by the King, and it makes my heart want to