

Hosanna (Praise Is Rising)

Words and Music by
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♩ = 114
C⁵



1. Praise ___ is ris - ing, eyes ___ are turn - ing ___ to You; _
2. Hear ___ the sound ___ of hearts ___ re - turn - ing ___ to You; _

5 F²

C⁵



___ We turn to You; ___ Hope ___ is
___ We turn to You; ___ In ___ Your

10

F²



stir - ing hearts ___ are yearn - ing ___ for You; ___
King - dom bro - ken lives ___ are ___ made new, ___

14

C⁵

G⁽⁴⁾



We long for You; ___ 'Cause when we see You, we find strength.
You make us new; ___

18 F

C⁵

G⁽⁴⁾



___ to face the day; ___ In Your pres - ence all our fears _

22 F

C⁵

G

C^{sus}



___ are ___ washed a - way, washed a - way. ___ Ho - san -

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26 C Am⁷ F² C⁵

-na, ho - san - na, You are the God who saves us,

30 G^{sus} Am⁷ F² C^{sus}

wor-thy of all our prais - es; Ho - san -

34 C Am⁷ F² C⁵

-na, ho - san - na, come have Your way a - mong us;

38 G^{sus} Am⁷ F² C^{sus}

We wel-come You here, Lord Je - sus.

43 C Am⁷ F² C⁵ G^{sus} Am⁷ F²

51 C G⁽⁴⁾

'Cause when we see You, we find strength.

56 F C G⁽⁴⁾

to face the day; In Your pres - ence all our fears _

60 F 1. C⁵ 2. C⁵ G

— are — washed a-way. 'Cause when we see — washed a — way. —

65 C^{sus} C Am⁷

— Ho - san - na, ho - san - na, —

69 F² C⁵ G^{sus} Am⁷

— You are the God — who saves us, wor-thy of all — our prais - es; —

73 F² C^{sus} C Am⁷

— Ho - san - na, ho - san - na, —

77 F² C⁵ G^{sus}

— come have Your way — a - mong us; We wel-come You here, —

80 Am⁷ 1. F² 2. F² C^{sus} C

— Lord Je - sus. — Ho - —

86 C^{sus} C C^{sus} C

Ho - san - na, ho -

90 C^{SUS}

1.
C

2.
C

A musical staff in treble clef with a common time signature. The melody consists of a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the first three notes. The staff continues with a quarter rest, a quarter note on B4, a quarter note on A4, and a quarter note on G4. A repeat sign is placed after the G4 note. The staff then continues with a quarter note on G4, a quarter rest, and a whole note on G4. The piece ends with a double bar line.

-san

-

na.

Ho -

na.