

# HOLY, HOLY, HOLY

Charlotte Elliott, 1834

WOODWORTH  
William B. Bradbury, 1849  
Arranged by Larry Moore

Slowly and Reverently

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a grace note on G4, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and a triplet of eighth notes in the right hand.

The first system of the vocal and piano accompaniment. The vocal line is in 4/4 time, key of B-flat major. The lyrics are: "Ho - ly, ho - ly, - ho - ly! Lord God Al -". The piano accompaniment provides harmonic support with chords and a bass line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "might - y! Ear - ly in the morn - ing our". The piano accompaniment continues with harmonic support.

The final system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "song shall rise — to thee. Ho - ly, ho - ly,". The piano accompaniment features a *rall.* section followed by a *a tempo* section. Dynamics include *mp*.

ho - ly! mer - ci - ful and might - y!

*rit.* *a tempo*  
God in three Per - sons, bless - ed Trin - i -

*rit.* **Più Mosso**  
ty! Ho - ly, ho - ly, ho - ly!

though the dark - ness hide thee, Though the eye of  
*cresc.*

sin - ful man thy glo - ry may not see.

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "sin - ful man thy glo - ry may not see." The piano accompaniment includes chords and moving lines in both hands, with some triplets and slurs.

**Broadly**

On - ly thou art ho - ly, there is none be -

The second system continues the vocal line and piano accompaniment. The lyrics are "On - ly thou art ho - ly, there is none be -". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line. The tempo marking "Broadly" is indicated above the system.

side thee, Per - fect in pow'r in -

The third system continues the vocal line and piano accompaniment. The lyrics are "side thee, Per - fect in pow'r in -". The piano accompaniment includes changes in time signature from 4/4 to 2/4 and back to 4/4. The tempo remains "Broadly".

love and pur - i - ty.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "love and pur - i - ty." The piano accompaniment features a final cadence with a fermata over the final chord. The tempo marking "rit." (ritardando) is placed above the system.