

Liz copy

# He's Always Been Faithful

Words and Music by  
Sara Groves

$\text{♩} = 100$

**G Cmaj7 C6 G Cmaj7 C6**

1 Morn - ing by morn - ing I wake up to find the  
2 I can't re - mem - ber a trial or a pain He

**5 Em7 G/B C Am7**

pow - er and com - fort of God's hand in mine.  
did not re - cy - cle to bring me gain.

**9 G Cmaj7 C6 G Cmaj7 C6**

Sea - son by sea - son I watch Him a - mazed, in  
I can't re - mem - ber one sin - gle re - gret in

**13 Em7 G/B C Am9**

awe of the mys - t'ry of His per - fect ways.  
serv - ing God on - ly and trust - ing His hand.

**17 ~~C#7~~ G/D ~~B/D#~~ B7/D# Em# Em**

All I have need of His hand will pro - vide. He's

**21 Cmaj7 G/D ~~Dsus~~ D7 G Cmaj7 C6**

al - ways been faith - ful to me.

He's Always Been Faithful - 2

25 *G* *Cmaj7 Cb* *G* *Cmaj7 Cb*  
~~*A*~~ ~~*Amaj7*~~ ~~*A6*~~ *E* ~~*Amaj7*~~ ~~*A6*~~

me. \_\_\_\_\_

29 *B7* *A/C#* *B7/D#* *Esus/G#* *E/G#* *A* *A2(#4)* *A* *E/G#*

33 *F#* *F#/A#* *E2/B* *B* *B/A* *E/G#* *A* *E/G#* *F#m* *E*

38 *Amaj7* *A6* *E* *A#7* *E/B* *Amaj7/B* *B7*

42 *G* *Cmaj7 Cb* *G* *Cmaj7 Cb*  
~~*A*~~ ~~*Amaj7*~~ ~~*A6*~~ *E* ~~*Amaj7*~~ ~~*A6*~~ *B2(no3)*

This is my \_\_\_\_\_ an - them, \_\_\_\_\_ this is my \_\_\_\_\_ song, \_\_\_\_\_ the

46 *F#m7* *G* *C* *Am7*  
~~*Dm7*~~ ~~*F/A*~~ ~~*Bb2*~~ ~~*Gm11*~~

theme of the sto - ries \_\_\_\_\_ I've heard for so long. \_\_\_\_\_

50 *G* *Cmaj7* *G* *Cmaj7 Cb*  
~~*F*~~ ~~*Bmaj7*~~ ~~*F*~~ ~~*Bmaj7*~~ ~~*Bb6*~~

God has been \_\_\_\_\_ faith - ful, He will be a - gain. His

He's Always Been Faithful - 3

54 *Em7* *G* *C* *Am9*  
*Em7* *A<sup>b</sup>/C* *D<sup>b</sup>2* *B<sup>b</sup>m9*

lov - ing com - pas - sion, it knows no end.

58 *C* *G* *F* *B7* *Em*  
*D<sup>b</sup>7* *A<sup>b</sup>/E<sup>b</sup>* *C/E* *G7/E* *Fm2* *Fm*

All I have need of His hand will provide. He's

62 *Cmaj7* *G* *D7* *G*  
*D<sup>b</sup>maj7* *A<sup>b</sup>/C* *D<sup>b</sup>maj7* *A<sup>b</sup>/G*

al - ways been faith - ful, He's

66 *Cmaj7* *G* *D7* *G*  
*D<sup>b</sup>maj7* *A<sup>b</sup>/C* *D<sup>b</sup>maj7* *A<sup>b</sup>/C*

al - ways been faith - ful, He's

70 *Cmaj7* *G* *D7* *G* *Cmaj7* *C*  
*D<sup>b</sup>maj7* *A<sup>b</sup>/E<sup>b</sup>* *E<sup>b</sup>7sus* *A<sup>b</sup>* *D<sup>b</sup>maj7* *D<sup>b</sup>6*

al - ways been faith - ful to me.

74 *A<sup>b</sup>* *D<sup>b</sup>maj7* *D<sup>b</sup>6* *A<sup>b</sup>* *D<sup>b</sup>maj7* *D<sup>b</sup>6* *D<sup>b</sup>2* *A<sup>b</sup>*

The image shows a musical score for the song "He's Always Been Faithful - 3". It consists of six staves of music, each with a treble clef and a key signature of three flats (B-flat major). The lyrics are written below the notes. Above the notes, there are handwritten guitar chords in various colors and styles. The chords are: Em7, G, C, Am9, D<sup>b</sup>7, A<sup>b</sup>/C, D<sup>b</sup>maj7, G, Cmaj7, D<sup>b</sup>maj7, A<sup>b</sup>/C, D<sup>b</sup>maj7, G, Cmaj7, C, D<sup>b</sup>maj7, D<sup>b</sup>6, A<sup>b</sup>, D<sup>b</sup>maj7, D<sup>b</sup>6, D<sup>b</sup>2, A<sup>b</sup>.