

Hear Me Calling, Great Redeemer

Words and Music by
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Gospel feel ♩ = 56

F Bb/F F Bb/D F/C C



mf

F Bb/F



1. As I walk, Lord, through the
(2.) - ward while the

F C F/A



val - ley, hold my hand, hold my
wind blows, like a spir - it lost up -

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B \flat C F B \flat

trem - bling hand. If I stum - ble
on the sea. I am torn, Lord, and born to

F B \flat /D C B \flat /C 1. F B \flat /F

way - side, in Your strength help me stand.
trou - ble. I am blind, I am

F F *f* E \flat /F

2. The sparks fly up - weak. Hear me call -

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B \flat Eb/B \flat B \flat 3

- ing, great Re - deem - er, at the

The first system of music features a vocal line with a melodic line and lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system is marked with a '3' in the top right corner.

F Eb/F

foot of Your dark cross where You suf -

The second system continues the vocal line and piano accompaniment. The piano part features a more active right hand with eighth notes and chords. The lyrics are 'foot of Your dark cross where You suf -'.

B \flat Eb/B \flat B \flat

- fered for the sin - ner, bleed - ing,

The third system continues the vocal line and piano accompaniment. The piano part has a steady accompaniment with chords and a bass line. The lyrics are '- fered for the sin - ner, bleed - ing,'.

F/C C B \flat /C *mf*

dy - ing, for the lost. Go be - fore -

The fourth system concludes the vocal line and piano accompaniment. The piano part features a final chord and a sustained bass note. The lyrics are 'dy - ing, for the lost. Go be - fore -'. The system is marked with a 'mf' dynamic.

4 *fl*

F *2nd time: instrumental* Bb/F F C F/A

me through the val - ley, speak to me, for I

mf

Bb C F Bb/F

know Your voice. Lead me home - ward, gen - tle

F Bb/D C Bb/C

Shep - herd, God of love, God of

F Bb/F 1. F 2. Eb/F *f*

grace. Hear me call -

B \flat E \flat /B \flat B \flat

- ing, great Re - deem - er, at the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a B-flat chord and contains the lyrics '- ing, great Re - deem - er, at the'. The piano accompaniment starts with a forte (f) dynamic and consists of chords and moving lines in both hands.

F C F E \flat /F

foot of Your dark cross where You suf -

The second system continues the vocal line with the lyrics 'foot of Your dark cross where You suf -'. The piano accompaniment features a C chord and continues with harmonic support for the vocal melody.

B \flat E \flat /B \flat B \flat

- fered for the sin - ner, bleed - ing,

The third system continues the vocal line with the lyrics '- fered for the sin - ner, bleed - ing,'. The piano accompaniment maintains the harmonic structure with B-flat and E-flat/B-flat chords.

F/C C B \flat /C *mf*

dy - ing, for the lost. 3. Go be - fore -

The fourth system concludes the vocal line with the lyrics 'dy - ing, for the lost. 3. Go be - fore -'. The piano accompaniment features an F/C chord and ends with a mezzo-forte (mf) dynamic. The system concludes with a double bar line.

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F Bb/F F Bb/D C F/A

me through the val - ley, speak to me, for I

mf

Bb C Bb/C F Bb/F

know Your voice. Lead me home - ward, gen - tle

F Bb/D C Bb/C F Bb/F

Shep - herd, God of love, God of grace.

F Bb/D F/C Gm7/C F

rit.