

Give Me Your Eyes

Words and Music by
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Am F C



1. Look down from a bro-ken sky, traced out by the cit-y lights. _ My world from a mile high, _

4 G Am



best seat in the house to-night. _ Touch down on the cold black top,

6 F C G



hold on for the sud-den stop, _ breathe in the fa-mil-iar shock _ of con - fu-sion and cha-os.

9 Am F Dm



All those peo - ple go - ing some - where. Why ___ have I ___ nev - er ___

12 % Am F



___cared? Give me Your eyes ___ for just one sec-ond, give me Your eyes ___ so I ___ can see ev-er-y-thing.

15 C G



___ that I ___ keep miss-ing. Give me Your love ___ for hu-man-i - ty. Give me Your arms _

17 Am F

___ for the bro - ken heart - ed, the ones that are far ___ be - yond _ my reach. _ Give me Your heart _

19 C G Am

___ for the ones for - got - ten, give me Your eyes ___ so I ___ can see. Yeah, ___ yeah, -

22 F C G Am

2nd time to Coda ⊕

___ yeah, ___ yeah. ___ 2. Step out on the bus - y street, _

26 F C

see a girl and our ___ eyes meet. Does her best to smile ___ at me ___ to

28 G Am F

hide what's un - der - neath. _ There's a man just to her right, _ black suit and a bright red tie, _

31 C G Am

too a - shamed to tell _ his wife _ he's out of work; _ He's buy - ing time. _ All those peo - ple go -

34 F Dm D.S. al Coda

- ing some - where. Why ___ have I ___ nev - er ___ cared? Give me Your eyes _

♠ Coda

37 F C F

I've been here a mil - lion times; A cou - ple of mil - lion eyes just move and pass _ me by. _ I swear.

40 C G^{SUS} F

_ I nev - er thought that I was wrong. Well, I want a sec - ond glance,

42 C F

so give me a sec - ond chance to see the way _ You've seen _ the peo -

44 C G Am

-ple all a - long. _ Give me Your eyes _ for just one sec - ond, give me Your eyes _

46 F C

_ so I _ can see ev - er - y - thing _ that I _ keep miss - ing. Give me Your love _

48 G Am

_ for hu - man - i - ty. Give me Your arms _ for the bro - ken heart - ed, the ones that are far _

50 F C

_ be - yond _ my reach. _ Give me Your heart _ for the ones for - got - ten, give me Your eyes _

52 N.C.

Am

— so I — can see. Give me Your eyes — for just one sec-ond, give me Your eyes —

54 F

C

— so I — can see ev - er - y - thing — that I — keep miss-ing. Give me Your love —

56 G

Am

— for hu-man-i - ty. Give me Your arms — for the bro - ken heart - ed, the ones that are far —

58 F

C

— be-yond — my reach. — Give me Your heart — for the ones for-got - ten, give me Your eyes —

60 G

Am

F

— so I — can see. Yeah, — yeah, — yeah, —

63 C

1.
G

2.
G

— yeah. — Yeah, —