

Forty Days and Forty Nights

150

Lent

Handwritten musical score for the first part of "Forty Days and Forty Nights". The music is in common time, treble clef, and consists of two staves. The top staff starts with Dm, followed by A, Dm, A, Dm, Am, E, and A. The lyrics are as follows:

1 For - ty days and for - ty nights thou wast fast - ing in the wild;
 2 Should not we thy sor - row share and from world-ly joys ab - stain,
 3 Then if Sa - tan on us press, Je - sus, Sa - vior, hear our call!
 4 So shall we have peace di - vine: ho - lier glad-ness ours shall be;
 5 Keep, O keep us, Sa - vior dear, ev - er con-stant by thy side;

Handwritten musical score for the second part of "Forty Days and Forty Nights". The music is in common time, treble clef, and consists of two staves. The top staff starts with Dm, Gm, C, F, F, C, Dm, A, and Dm. The lyrics are as follows:

1 for - ty days and for - ty nights tempt - ed, and yet un - de - filed.
 2 fast - ing with un - ceas - ing prayer, strong with thee to suf - fer pain?
 3 Vic - tor in the wil - der - ness, grant we may not faint nor fall!
 4 round us, too, shall an - gels shine, such as min - is tered to thee.
 5 that with thee we may ap - pear at thee - ter - nal Eas - ter - tide.

Words: George Hunt Smyttan (1822-1870), alt.
 Music: *Aus der Tiefe rufe ich*, melody att. Martin Herbst (1654-1681), alt.;
 harm. William Henry Monk (1823-1889)

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