

From: "Bless the Broken Road: The Duets Album"

Follow Jesus (Landa Yesu)

by

JAMES SMITH, TODD SMITH,
TONY WOOD and CHAD CATES

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Follow Jesus (Landa Yesu)

Words and Music by
TODD SMITH, TONY WOOD,
CHAD CATES and JAMES SMITH

With an African feel ♩ = 92

mf

*Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.

mf

D \flat

Detailed description: This system contains the first two measures of the piece. The vocal line is in the bass clef, 4/4 time, with a tempo of 92. It begins with a rest followed by a series of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The piano accompaniment is in the grand staff, 4/4 time, with a tempo of 92. The right hand plays a sustained chord of D \flat (F \flat , A \flat , C \flat). The left hand plays a rhythmic pattern of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

3

mf

O ____ Ban -

Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.

mf

G \flat /D \flat

Detailed description: This system contains measures 3 and 4. The vocal line has a rest in measure 3, followed by a half note G \flat in measure 4. The piano accompaniment continues with the same rhythmic pattern as in the first system. The right hand chord changes to G \flat /D \flat (F \flat , A \flat , C \flat , D \flat) in measure 4.

*English translation: Bandundu People of the Bible

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2
5

- tu, o Ban - tu, lan - da ndin - ga ya nza -

D \flat

8

- bi. Lan - da Ye - su, lan - da Ye - su, lan - da Ye -

G \flat

11

(English translation of Verse 1)

- su. Oh peo - ple, oh peo -

B \flat m7 A \flat D \flat

14

- ple, let us hear the Word of God. Fol - low Je -

- sus, fol - low Je - sus, fol - low Je - sus, _____

G \flat B \flat m7

yeah. _____ *f* Let Your truth be told, _____

A \flat D \flat

let our hearts re - ceive. _____ May we all be changed. _____

G \flat 2(no3)

26

Let us now be - lieve. Fol - low Je -

Bbm7 Ab

29

- sus. *Nge ta vu-lu-

mf
Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.

Db

mf

31

swa ka - na be - to lan - da nzi - la ya Nge.

Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble. Ndin - ga ya -

Gw/D♭

*English translation: You will save us if we follow Your pathway.

Your com-mand - ments are like wa - ter

- nge bon - so ma - sa. Ke su - ku -

Db

to our spir - its, bring - ing life. —

- la mo - yo ya be - to. Yo ke zen -

They are — pierc - ing through the dark - ness

- ga mpi - mpa pe - di - sa mwin -

Gb

39

bring-ing light to, to this land.

- da na nto - to ya be - to.

Bbm7 A \flat

Coda

Φ

41

- sus. Fol - low Je - sus. You can fol - low.

Bbm A \flat D \flat /F G \flat

43

I'll al - ways fol-low, fol-low, fol-low, fol-low, You, yeah.

Bbm A \flat D \flat /F G \flat

Nka - ra ti Lon - go, Fe - shi, Ka - son - ga - lun - da,

Ebm7 Dw/F

I - wun - gu, I - di - ofa, Ka - hem - ba, Ka - ji - ji,

Gb2(no3) Absus

building Bu - lun - gu ti Ki - kwit, Mas - am - an - im - ba ti Ken - ge,

Ebm7 Dw/F

Kin - sha - sa eh Con - go. Oh, Af - ri - ca.

Gb2(no3) Ab Db

54

Oh. _____ Let Your truth _____ be _____ told, _____

ff

ff

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Oh. _____ Let Your truth _____ be _____ told, _____". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking is present in both the vocal and piano parts.

56

_____ let our hearts re - ceive. _____

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "_____ let our hearts re - ceive. _____". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

59

May we all _____ be _____ changed. _____ Let us now _____ be - lieve. _____

G \flat 2(no3) B \flat m7

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "May we all _____ be _____ changed. _____ Let us now _____ be - lieve. _____". The piano accompaniment includes specific chord markings: G \flat 2(no3) and B \flat m7. The piano part features a melody in the right hand and a bass line in the left hand.

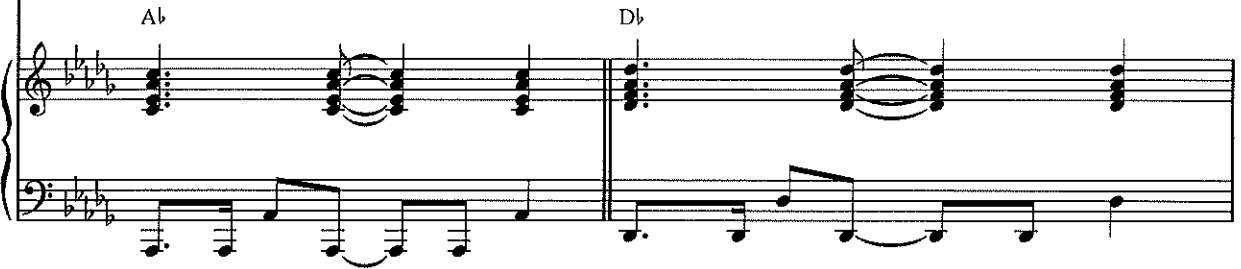
62



Bless - ed is the life





Ban - dun - du ban - tu ya Bi - ble.



Ab Db

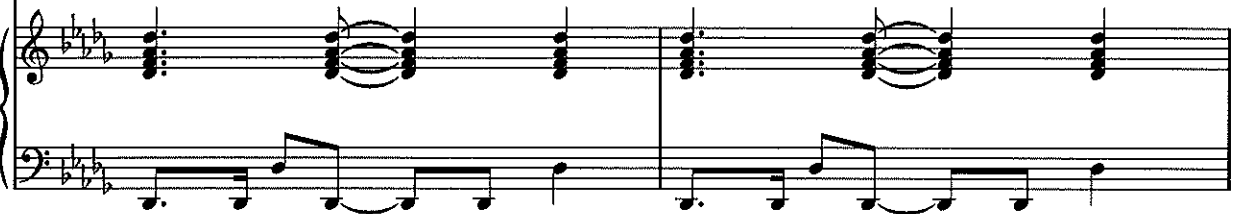
64



built up - on Your Word,




Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.



66

— those who find — their — hope —

—

Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.

Gb2(no3)

68

— trust - ing what — they've — heard. —

—

Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.

Bbm7

Fol - low Je - sus.

Ban - dun - du ban - tu ya Bi - ble.

Ab Db

f

Oh, fol - low Je - sus.

Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.

Gb2(no3)

Add top staff 2nd time only

mf

Ban - dun - du ban - tu ya Bi - ble.

Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.

Db

Musical score for measures 76-77. It features two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The melody in the upper vocal staff consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.

Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.

Musical score for measures 78-79. It features two vocal staves and a piano accompaniment. The key signature is B-flat major. The melody in the upper vocal staff includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment continues with the same rhythmic pattern as the previous system.

Ban - dun - du ban - tu ya Bi - ble.

Ban - dun - du ban - tu ya Bi - ble.

Musical score for measures 80-81. It features two vocal staves and a piano accompaniment. The key signature is B-flat major. The melody in the upper vocal staff consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ban - dun - du ban - tu ya Bi - ble. Ban - dun - du ban - tu ya Bi - ble.