

# Flesh and Bone

Words and Music by  
Matt Maher, Sarah Hart  
and Marc Byrd

♩ = 88

Em G D

1 I met a man who walked on wa-ter,

Detailed description: This block contains the first three measures of the song. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 88. The first measure (measure 1) has an Em chord and the lyrics 'I met a man'. The second measure (measure 2) has a G chord and the lyrics 'who walked on wa-ter,'. The third measure (measure 3) has a D chord and a whole rest.

4 Em G D

and wore His crown like a blue col-lar. I met

Detailed description: This block contains measures 4, 5, and 6. Measure 4 has an Em chord and the lyrics 'and wore His crown'. Measure 5 has a G chord and the lyrics 'like a blue col-lar.'. Measure 6 has a D chord and the lyrics 'I met'.

9 Em G D

a man who wel-comed chil-dren like

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has an Em chord and the lyrics 'a man'. Measure 8 has a G chord and the lyrics 'who wel-comed chil-dren'. Measure 9 has a D chord and the lyrics 'like'.

13 Em G D

they were am-bas-sa-dors to a king-dom. If I saw

Detailed description: This block contains measures 10, 11, and 12. Measure 10 has an Em chord and the lyrics 'they were am-bas-sa-dors'. Measure 11 has a G chord and the lyrics 'to a king-dom.'. Measure 12 has a D chord and the lyrics 'If I saw'.

17 G A(4) D A/C#

the world in Your eyes, would it help me un-der-stand

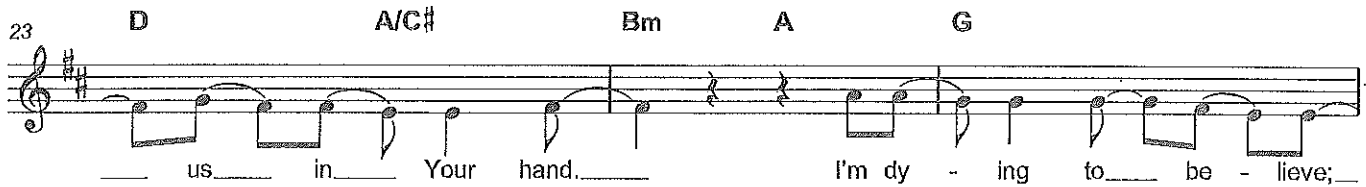
Detailed description: This block contains measures 13, 14, 15, and 16. Measure 13 has a G chord and the lyrics 'the world in Your eyes,'. Measure 14 has an A(4) chord and the lyrics 'would it help me un-der-stand'. Measure 15 has a D chord and a whole rest. Measure 16 has an A/C# chord and a whole rest.

20 Bm A G A(4)

how You see through all our lies? Still You hold

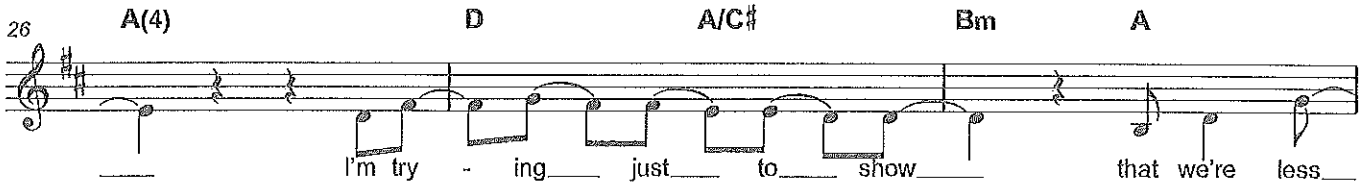
Detailed description: This block contains measures 17, 18, and 19. Measure 17 has a Bm chord and the lyrics 'how You see'. Measure 18 has an A chord and the lyrics 'through all our lies?'. Measure 19 has a G chord and the lyrics 'Still You hold'.

23 **D** **A/C#** **Bm** **A** **G**



us in Your hand. I'm dy - ing to be - lieve;

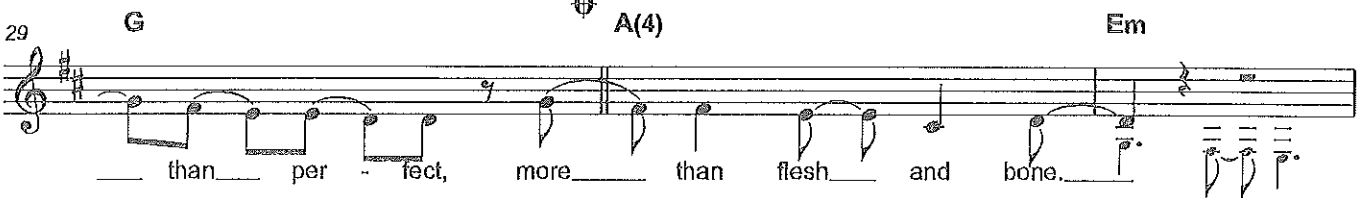
26 **A(4)** **D** **A/C#** **Bm** **A**



I'm try - ing just to show that we're less

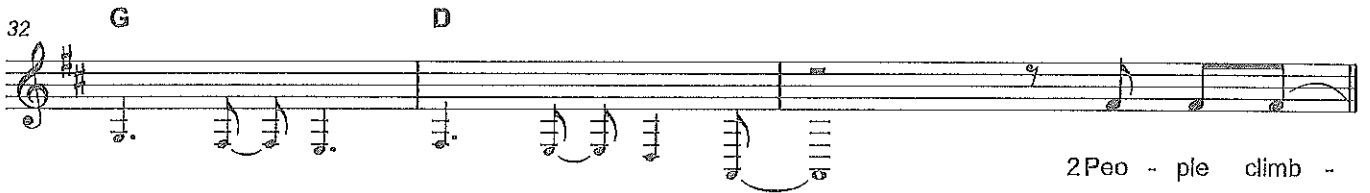
2nd time to Coda

29 **G** **A(4)** **Em**



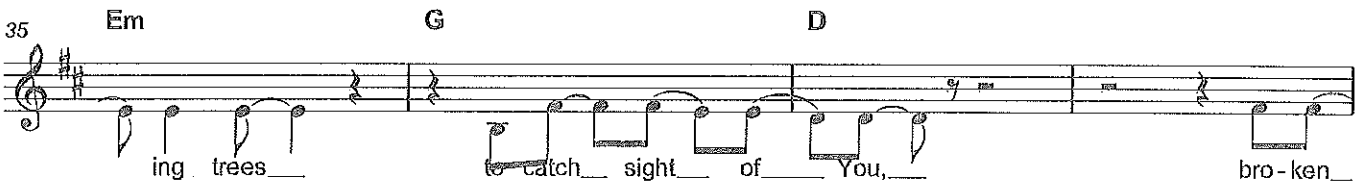
than per - fect, more than flesh and bone.

32 **G** **D**



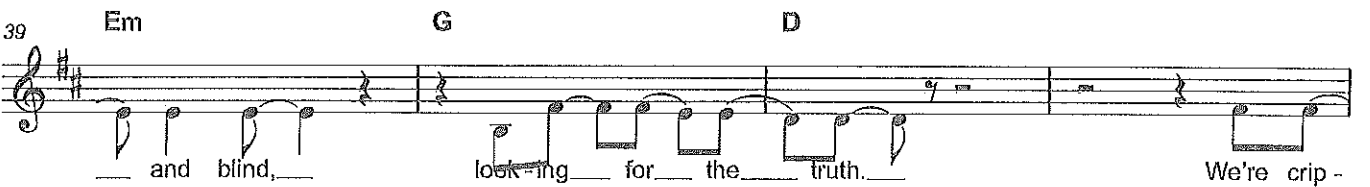
2 Peo - ple climb -

35 **Em** **G** **D**



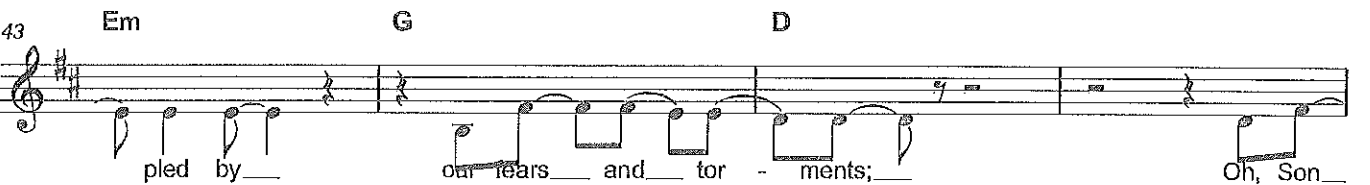
ing trees to catch sight of You, bro - ken

39 **Em** **G** **D**



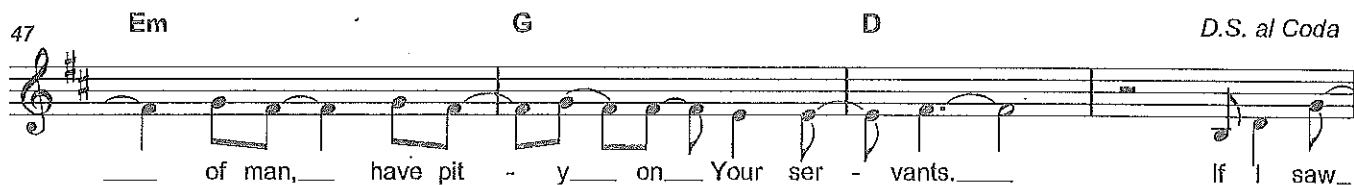
and blind, look - ing for the truth. We're crip -

43 **Em** **G** **D**



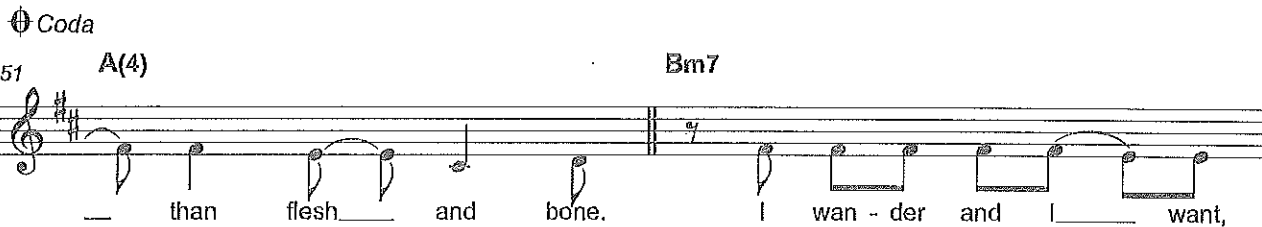
pled by our tears and tor - ments; Oh, Son

47 **Em** **G** **D** *D.S. al Coda*



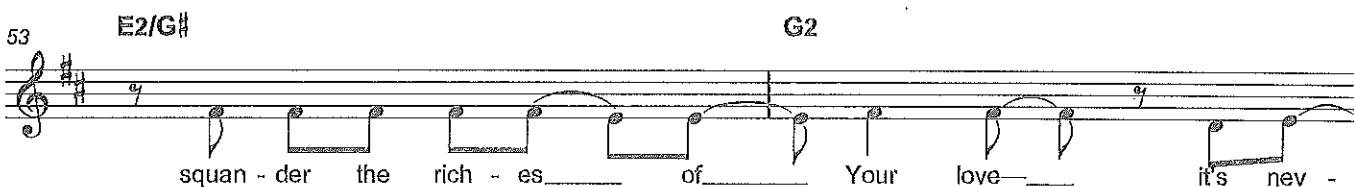
of man, have pit - y on Your ser - vants. If I saw

**Coda**  
51 **A(4)** **Bm7**



than flesh and bone. I wan - der and I want,

53 **E2/G#** **G2**



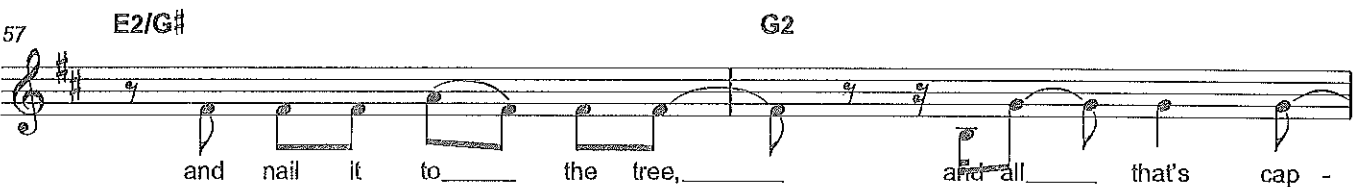
squan - der the rich - es of Your love it's nev -

55 **D** **A/C#** **Bm7**



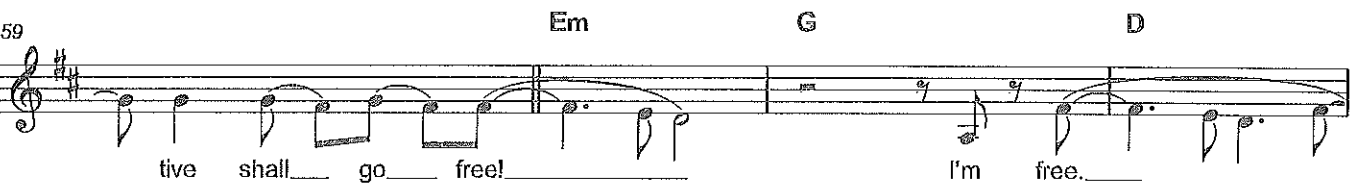
er e - nough for me. Oh, take this pov - er - ty,

57 **E2/G#** **G2**



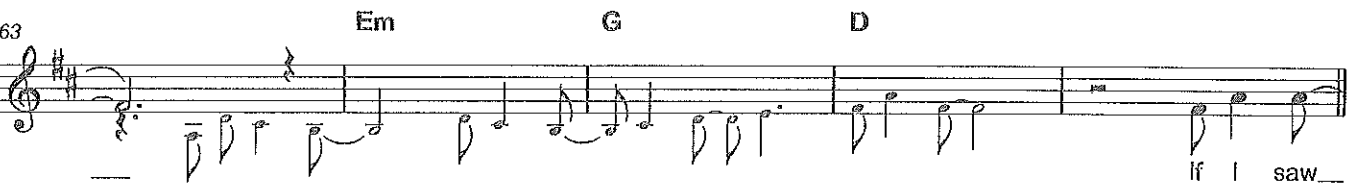
and nail it to the tree, and all that's cap -

59 **Em** **G** **D**



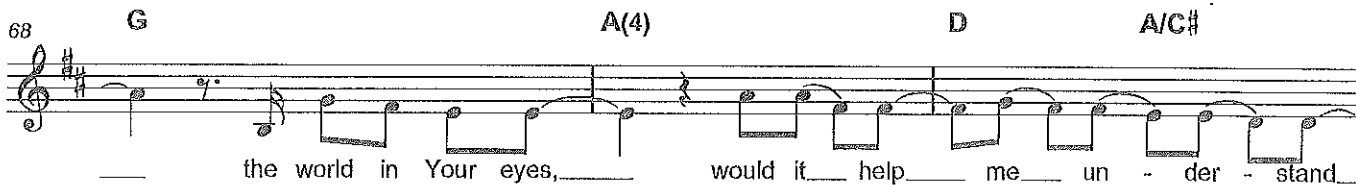
tive shall go free! I'm free.

63 **Em** **G** **D**



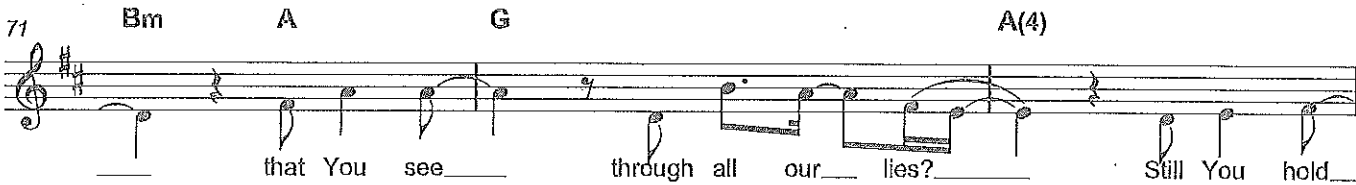
If I saw

68 **G** **A(4)** **D** **A/C#**



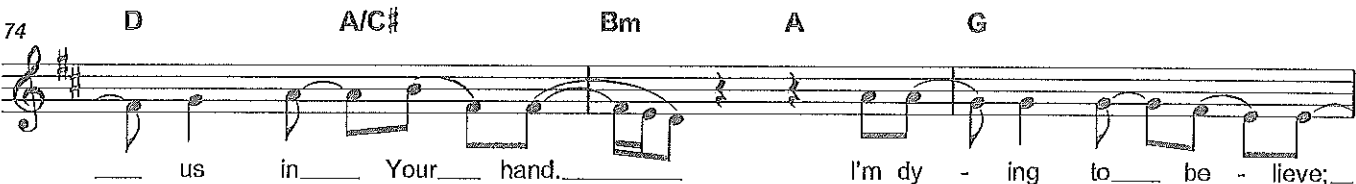
the world in Your eyes, would it help me understand

71 **Bm** **A** **G** **A(4)**



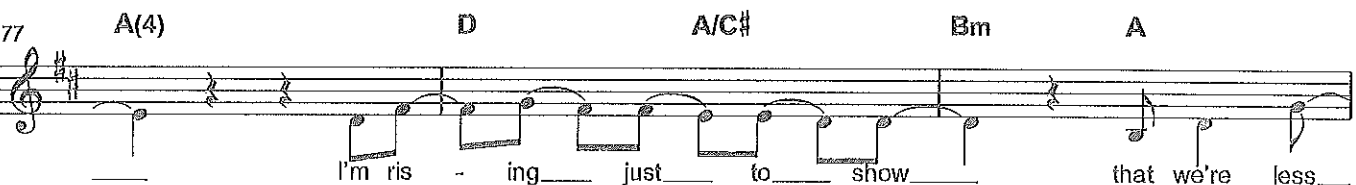
that You see through all our lies? Still You hold

74 **D** **A/C#** **Bm** **A** **G**



us in Your hand. I'm dying to believe;

77 **A(4)** **D** **A/C#** **Bm** **A**



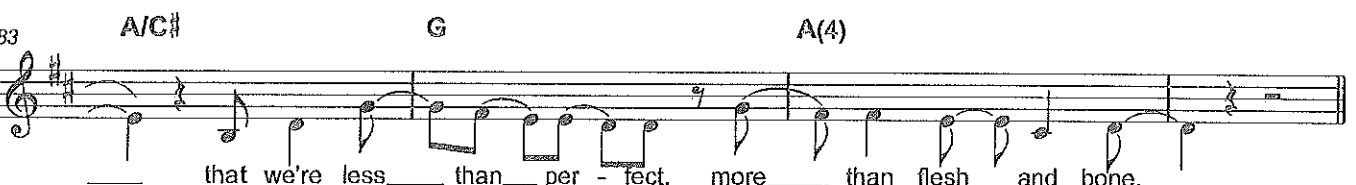
I'm rising just to show that we're less

80 **G** **A(4)** **G/B**



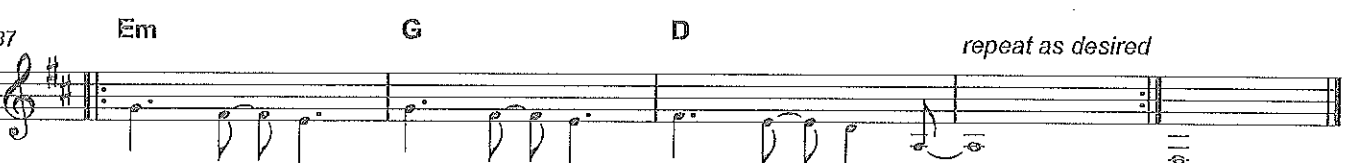
than perfect, yeah, we're less than perfect,

83 **A/C#** **G** **A(4)**



that we're less than perfect, more than flesh and bone.

87 **Em** **G** **D** *repeat as desired*



*repeat as desired*