

EASTER SONG

Words and Music by
ANNE HERRING

Brightly, in one

C

mf

C G C G C G

Hear the bells ring - ing, they're sing - ing that
Hear the bells ring - ing, they're sing - ing, "Christ

C G C F C G

we can be born a gain!
is ris - en from the dead!"

1. 2.

The

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2

Em Em/D Cmaj7 D7/C C D7/C C

an - gel up - on the tomb - stone said,

Em Em/D Cmaj7 D7/C C

"He is ris - en, just as He

Am Am/G Fmaj7 G7/F F

said. Quick - ly now, go tell His dis -

G7/F F Em Em/D

ci - ples that Je - sus Christ is

Cmaj7 D7/C C

no long - er dead!" _____ Joy

G/B Am Am/G

to the world, He is

F C F C

ris - en, al - le - lu - ia! He's

G D G D

ris - en, al - le - lu - ia! He's

4

C G G/B C

ris - en, ai - le -

Detailed description: This system contains the first four measures of the piece. Above the first staff are four guitar chord diagrams: C (x02321), G (320033), G/B (x02321), and C (x02321). The vocal staff has a treble clef and contains the lyrics 'ris - en, ai - le -' with a dotted quarter note for 'ris', a half note for 'en,', a dotted quarter note for 'ai', and a half note for 'le'. The piano accompaniment consists of a grand staff with a treble and bass clef, featuring block chords and a simple bass line.

1.

G/B

lu - ia! Al -

Detailed description: This system contains measures 5-6. A first ending bracket labeled '1.' spans measures 5 and 6. Above the second staff is a guitar chord diagram for G/B (x02321). The vocal staff has a treble clef and contains the lyrics 'lu - ia! Al -' with a dotted quarter note for 'lu', a half note for 'ia!', and a dotted quarter note for 'Al'. The piano accompaniment continues with block chords and a simple bass line.

2.

G/B C

Al - le - lu - ia!

Detailed description: This system contains measures 7-10. A second ending bracket labeled '2.' spans measures 7, 8, 9, and 10. Above the second staff are two guitar chord diagrams: G/B (x02321) and C (x02321). The vocal staff has a treble clef and contains the lyrics 'Al - le - lu - ia!' with a dotted quarter note for 'Al', a half note for 'le -', a dotted quarter note for 'lu', and a half note for 'ia!'. The piano accompaniment continues with block chords and a simple bass line.

Detailed description: This system contains the final four measures of the piece. The vocal staff has a treble clef and contains a long note with a fermata. The piano accompaniment consists of a grand staff with a treble and bass clef, featuring block chords and a simple bass line.