

# Come To The Water

Suggested by  
Is 55:1,2; Mt 11:28-30

John Foley, SJ  
Piano Accompaniment by Rick Modlin

INTRO: *Medium tempo, prayerful* (♩ = ca. 50)

Piano

The piano introduction is written in G major and 2/2 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and melodic lines, including a triplet of eighth notes in the second measure. The bass staff provides a simple harmonic accompaniment with quarter notes and half notes.

## VERSE:

Soprano/Melody

Alto

Tenor

Bass

*p* 1. O let all who  
*mf* 2. And let all who  
*f* 3. And let all who  
*pp* 4. And let all the

The verse section includes vocal parts for Soprano/Melody, Alto, Tenor, and Bass, along with piano accompaniment. The vocal parts are written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clef). The lyrics are aligned with the vocal lines. The piano accompaniment features chords and a melodic line in the bass staff.

The piano accompaniment for the verse continues from the introduction. It features a treble clef staff with chords and a bass clef staff with a melodic line. A triplet of eighth notes is present in the first measure of the piano part.

John Foley, S  
niment by Rick Modlin

3

G D

1. thirst, let them come  
2. seek, let them come  
3. toil, let them come  
4. poor, let them come

who  
who  
who  
the

A D

1. to the wa - ter  
2. to the wa - ter  
3. to the wa - ter  
4. to the wa - ter

permission.

3

3

4

*Dim. string*

G

- 1. And let all who have noth - ing,
- 2. And let all who have noth - ing,
- 3. And let all who are wea - ry,
- 4. Bring the ones who are la - den,

*(Vs 4 cresc.)*

D

A

- 1. — let them come to — the Lord:
- 2. — let them come to — the Lord:
- 3. — let them come to — the Lord:
- 4. — bring them all to — the Lord:

*(Vs 4 cresc.)*

*(Vs 4 cresc.)*

ing,  
ing,  
ry,  
den,

*ff*)

D

D7

1. \_\_\_ with - out mon - cy, \_\_\_ with - out  
 2. \_\_\_ with - out mon - cy, \_\_\_ with - out  
 3. \_\_\_ all who la - bor, \_\_\_ with - out  
 4. \_\_\_ bring the chil - dren \_\_\_ with - out

*ff*)

*ff*)

he Lord:  
he Lord:  
he Lord:  
he Lord:

G

Em

1. price. \_\_\_ Why should you  
 2. strife. \_\_\_ Why should you  
 3. rest. \_\_\_ How can your  
 4. might. \_\_\_ Ea - sy the

6

1  
2  
3  
4

6

C

A

- 1. pay the price,
- 2. spend your life,
- 3. soul find rest,
- 4. load and light:

- ex-cept for the
- ex-cept for the
- ex-cept for the
- y come to the

Musical score for the first system. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line includes a triplet of eighth notes. Below the vocal line are four blank staves for lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. It includes a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking 'pp.' is present at the beginning of the piano part.

D

G

D

G

- 1. Lord?
- 2. Lord?
- 3. Lord?
- 4. Lord.

Musical score for the second system. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line includes a triplet of eighth notes. Below the vocal line are four blank staves for lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. It includes a triplet of eighth notes in the right hand and a bass line in the left hand.