

Christ Be All Around Me

Words and Music by
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♩ = 75 **INTRO**

C Em/B Am F

1. As I rise, -
2. As I wait, -

VERSE

5 C Em/B Am F

— strength of God, — go be-fore, — lift me up; — As I wake, -
— heart of God, — sat-is-fy — and sus-tain; — As I hear, -
— Hand of God, — my de-fense, — by my side; — As I rest, -

9 C Em/B Am F

— eyes of God, — look up-on, — be my sight. —
— voice of God, — lead me on, — be my guide, —
— breath of God, — fall up-on, — bring me peace, —

13 ^{2, 3.} F G F

CHORUS 1 & 2a

— be my guide. — A - bove and be-low me, be -
— be my peace. —

16 C Am G

-fore and be-hind me; In ev - 'ry eye that sees me, Christ, be all a - round me; A

19 F C Am

bove and be-low_ me, be - fore and be-hind_ me; In ev - 'ry eye that sees me,

22 G F D.S. al Coda

2nd time to Coda ⊕

Christ, be all a - round me, _____ yeah. _____ 3. As I go

⊕ Coda

25 F C Am

_____ yeah; _____ Oh, _____ oh, _____

28 G F C Am

Christ, be all a - round me, _____ yeah; _____ Oh, _____ oh, _____

BRIDGE

32 G F G

Christ, be all a - round me, _____ yeah. _____ Your life, Your death, Your

36 Am F C C

1, 2, 3. C 4. C

blood was shed for ev - 'ry mo - ment, ev - 'ry mo - ment; Your en - 'ry mo - ment. _____

CHORUS 2b

40 G Em F C

_____ A - bove and be-low_ me, be - fore and be-hind_ me; In

43 Am G Em F

ev - 'ry eye that sees me, Christ, be all a - round me; A - bove and be-low me, be -

Detailed description: This block contains the first line of music, measures 43 to 45. The melody is written on a treble clef staff. Measure 43 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 44 has quarter notes D5, E5, F5, and G5. Measure 45 has quarter notes G5, F5, E5, and D5. Chord symbols Am, G, Em, and F are placed above the staff at the beginning of measures 43, 44, 45, and 45 respectively.

46 C Am G Em

-fore and be-hind me; In ev - 'ry eye that sees me, Christ, be all a - round me, —

Detailed description: This block contains the second line of music, measures 46 to 48. Measure 46 has quarter notes D5, E5, F5, and G5. Measure 47 has quarter notes G5, F5, E5, and D5. Measure 48 has quarter notes C5, B4, A4, and G4. Chord symbols C, Am, G, and Em are placed above the staff at the beginning of measures 46, 47, 48, and 48 respectively.

49 F C Am

— yeah; — Oh, — oh, —

Detailed description: This block contains the third line of music, measures 49 to 51. Measure 49 has quarter notes G4, A4, B4, and C5. Measure 50 has quarter notes D5, E5, F5, and G5. Measure 51 has quarter notes G5, F5, E5, and D5. Chord symbols F, C, and Am are placed above the staff at the beginning of measures 49, 50, and 51 respectively.

52 G Em F C

Christ, be all a - round me, — yeah; — Oh, — oh, —

Detailed description: This block contains the fourth line of music, measures 52 to 54. Measure 52 has quarter notes G4, A4, B4, and C5. Measure 53 has quarter notes D5, E5, F5, and G5. Measure 54 has quarter notes G5, F5, E5, and D5. Chord symbols G, Em, F, and C are placed above the staff at the beginning of measures 52, 53, 54, and 54 respectively.

55 Am G Em F C

— Christ, be all a - round me, — yeah. —

Detailed description: This block contains the fifth line of music, measures 55 to 57. Measure 55 has quarter notes G4, A4, B4, and C5. Measure 56 has quarter notes D5, E5, F5, and G5. Measure 57 has quarter notes G5, F5, E5, and D5. Chord symbols Am, G, Em, F, and C are placed above the staff at the beginning of measures 55, 56, 57, 57, and 57 respectively. The staff ends with a double bar line and a diamond-shaped repeat sign.