

FAX
Pg 1 of 9

Breath of Heaven (Mary's Song)

Words and Music by
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Slowly, with reflection

Bm Em/B Bm Em/B

1. 2. rit. p a tempo Bm Em/B

I have trav - eled...

Bm G6 Bm/E

man - y moon - less... nights, cold and

Bm Em B Bm A7(no3)

10 11 12

wear - y _____ with a babe in - side_

D Em7 E Em7 B Bm G2

13 14 15 16

_____ And I won - der - what I've - done.

Bm Em7 B Bm G2 G

17 18 19 20

Ho - ly Fa - ther, - You have - come and

A2(no3) G2(no3) A2(no3) Em Em B

21 22 23 24

chos - en me now _____ to car - ry Your Son.

Bm Em B

25 25 27 rit. a tempo

8^{va} I am

This system contains the first two staves of music. The vocal line starts at measure 25 with a fermata over the note 'I'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord changes from Bm to Em to B occur at measure 25. A 'rit.' (ritardando) marking is placed above measure 27, and 'a tempo' is placed above measure 28. An 8^{va} (octave) marking is placed above the vocal line at measure 28.

Bm Em B G2 Bm G6

29 29 30

wait - ing in a si - lent prayer.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'wait - ing in a si - lent prayer.' across measures 29 and 30. The piano accompaniment continues with similar rhythmic patterns. Chord changes from Bm to Em to B occur at measure 29, and from Bm to G6 at measure 30.

Bm E Bm Bm7

31 32 33

I am fright - ened by the

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'I am fright - ened by the' across measures 31, 32, and 33. The piano accompaniment continues. Chord changes from Bm to E occur at measure 31, from Bm to Bm7 at measure 32, and from Bm7 to Bm at measure 33.

Bm A(no3) D mp Em7 Em

34 35 36

load I bear. In a world as

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'load I bear. In a world as' across measures 34, 35, and 36. The piano accompaniment continues. Chord changes from Bm to A(no3) occur at measure 34, from A(no3) to D at measure 35, from D to mp (mezzo-piano) at measure 36, from mp to Em7 at measure 36, and from Em7 to Em at measure 36.

28

Em7 Bm G2

37 38 39

cold as stone, must I

Em7 Em Fm7 Bm G2(no3) G(no3) A2(no3)

40 41 42 43

walk this path a lone? Be with me

G(no3) A2(no3) G2(no3) S D2

44 45 46 47 48

now, be with me now. Breath of

Em7 D2 Em7 E7/B9 Bm11

49 50 51 52 53

Heav-en, hold me to- geth-er, be for- ev-er near me,

64 $\frac{A}{G}$ $\frac{A^2(sus)}{G}$ 65 D^2 66 *mp* 67 D^2

Breath of Heav - en. Breath of Heav - en.

59 $\frac{Em^7}{B}$ 60 D^2 61 $\frac{Em^7}{B}$ 62 $\frac{E^7}{A}$

light - en my dark - ness, pour o - ver me Your -

61 Bm^2 62 Bm 63 $\frac{A}{G}$ $\frac{A^2(sus)}{G}$ 64 Em^{11}

ho - li - ness for You are ho - ly.

2nd Time To Code

64 $\frac{A^2(sus)}{G}$ 65 Bm 66 $\frac{Em}{B}$

Breath of Heav - en.

Bm Em B rit. mp Bm Em a tempo

67 68 69 70 71 72

Do You won - der

as You watch my face, if a

73 74 75

wis - er one should have had my place?

76 77 78

But I of - fer all I

G Em7
E Em

79 80 81

am for the mer - cy

Em7 Bm G2 A2(no3)

82 83 84 *mp*

of Your plan. Help me be

G A2(no3) G

85 86 *dim.* 3 87

strong, help me be,

A D2(no3)

88 89 90

help me.

p



CODA

91 *Em*¹¹ 92 *A*^{7(sus)} *A* *G*/*A* *A* 93 *D* *mf*

ho - ly. Breath of

cresc. *mf*

94 *Em*⁷ 95 *D* 96 *Em* 97 *F*⁷/*A*

Heav - en, hold me to - geth - er, be for - ev - er -

98 *Bm*¹¹ *Bm* 99 *A* *G* — *D* 100 *D* 101 *mf*

near me, Breath of — Heav - en. Breath of

mf

102 *Em* *D* 103 *Em* 104 *D* *8^{va}*

Heav - en, ligh - en my dark - ness,