

Capo 3

Better Than a Hallelujah

Words and Music by
CHAPIN HARTFORD
and SARAH HART

G B
Em7 Gm7 C E♭
G B♭

God loves a lull-a-by in a

Em Gm7 C E♭2 G B♭

moth-er's tears in the dead of night bet-ter than a hal-le-lu - jah some - times.

Em7 Gm7

9 God loves a drunk-ard's cry, the sol-dier's plea not to let him die

C E♭2 G B♭ Em7 Gm7 C E♭

bet-ter than a hal-le-lu - jah some - times We - pour out - our mis-er-ies, God

G B♭ D F Em7 Gm7 C E♭

14 just hears a mel-o-dy. Beau - ti - ful the mess we are. The hon -

G B♭ D F Am7 Cm7 C E♭

To Coda

16 - est cries of break - ing hearts - - - are bet-ter than a hal-le-lu - jah

The musical score consists of ten staves of music. The first staff starts with a G chord (B) in B-flat major. The second staff begins with an Em7 chord (Gm7). The third staff starts with a C chord (E♭). The fourth staff begins with a G chord (B♭). The fifth staff starts with an Em7 chord (Gm7). The sixth staff starts with a C chord (E♭). The seventh staff starts with a G chord (B♭). The eighth staff starts with an Em7 chord (Gm7). The ninth staff starts with a C chord (E♭). The tenth staff starts with a G chord (B♭). The eleventh staff starts with a D chord (F). The twelfth staff starts with an Am7 chord (Cm7). The thirteenth staff starts with a C chord (E♭). The fourteenth staff starts with a G chord (B♭). The fifteenth staff starts with a D chord (F). The sixteenth staff starts with an Am7 chord (Cm7). The十七th staff starts with a C chord (E♭).

2 G Em7 C Better Than a Hallelujah
 B♭ Gm7 E♭ B♭

19 G The woman hold-ing on - for life, - a
 Em7 C
 Gm7 E♭2 B♭

24 dy-ing man — giv-ing up the fight — are bet-ter than a hal-le-lu - jah some - times —
 G B♭

27 The tears of shame for what's been done, — the si -
 Em7 C
 Gm7 E♭2 B♭/D

28 - lence when the words won't come are bet-ter than a hal-le-lu - jah some - times
 G B♭ C E♭
 D.S. al Coda

30 We are bet-ter than a hal-le-lu - jah. Better than a church bel ring-ing.
 G B♭ C E♭

33 bet-ter than a cho - ir sing-ing out singing out We
 Em Gm C E♭ G B♭ D F

36 — pour out our mis - er - ies. God just hears a mel - lo - die Beau -
 Em Gm C E♭ G B♭ D F

Better Than a Hallelujah

Em Gm C E♭ B♭ D F

38 - ti - ful ____ the mess ____ we are. ____ the hon - est cries ____ of break - ing ____ hearts ____

Am C Em C G D Em C

Cm E♭ Gm E♭ B♭ F Gm E♭

40 — are bet-ter than a hal - le - lu - jah ____

G B D F Em Gm E♭ B♭ D F

45 E - pour out ____ our mis-er - ies ____ God ____ just hears a mel-o-dy.

Em Gm C E♭ G B D F

48 Beau-ti - ful, ____ the mess ____ we are. ____ The hon - est cries ____ of break - ing ____ hearts ____

Am C Em E♭ G B D F Gm7

50 — are bet-ter than a hal - le - lu - jah ____

E♭ Gm7 E♭ B♭

54 (Bet-ter than a hal - le - lu - jah some - times .) Bet-ter than a hal - le - lu - jah ____

57 (Bet-ter than a hal - le - lu - jah some - times .)