EM7
GOD LOVES A LULLABY IN A MOTHER'S TEARS IN THE DEAD OF NIGHT
BETTER THAN A HALLELUJAH SOMETIMES
$G = E_{M7}$
GOD LOVES A DRUNKARDS' CRY, THE SOLDIERS' PLEA NOT TO LET HIM DIE
BETTER THAN A HALLELUJAH SOMETIMES
WE POUR OUT OUR MISERIES, GOD JUST HEARS A MELODY
ENT C G G D AMT C
BEAUTIFUL THE MESS WE ARE, THE HONEST CRIES OF BREAKING HEARTS
ARE BETTER THAN A HALLELUJAH EM7/C/G
AND BETTER THURST THE PARTY OF
G Em7
THE WOMAN HOLDING ON FOR LIFE, A DYING MAN GIVING UP THE FIGHT
c
ARE BETTER THAN A HALLELUJAH SOMETIMES
THE TEARS OF SHAME FOR WHATS' BEEN DONE, THE SILENCE WHEN THE WORDS WON'T
COME
ARE BETTER THAN A HALLELUJAH SOMETIMES
ARE BELLEK THAN A HALLELOJAH SOMETIMES
WE POUR OUT OUR MISERIES, GOD JUST HEARS A MELODY
Emp C G D Amy C
BEAUTIFUL THE MESS WE ARE, THE HONEST CRIES OF BREAKING HEARTS
ARE BETTER THAN A HALLELUJAH, BETTER THAN A CHURCH BELL RINGING
Am7 C
BETTER THAN A CHOIR SINGING OUT SINGING OUT  EM  C  D
WE POUR OUT OUR MISERIES, GOD JUST HEARS A MELODY
EM C AM C BEAUTIFUL THE MESS WE ARE, THE HONEST CRIES OF BREAKING HEARTS
C EM
ARE BETTER THAN A HALLELUJAH
c/4/D/Em/c/4/D
WE POUR OUT OUR MISERIES, GOD JUST HEARS A MELODY
WE POUR OUT OUR MISERIES, GOD JUST HEARS A MELODY

EM C G D AM C
BEAUTIFUL THE MESS WE ARE, THE HONEST CRIES OF BREAKING HEARTS

GEM? C
ARE BETTER THAN A HALLELUJAH ----- BETTER THAN A HALLELUJAH SOMETIMES

G
BETTER THAN A HALLELUJAH

C
BETTER THAN A HALLELUJAH SOMETIMES