

Capo 3

BETTER THAN A HALLELUJAH

G / Em7 / C / G

G Em7
 GOD LOVES A LULLABY IN A MOTHER'S TEARS IN THE DEAD OF NIGHT
 C G
 BETTER THAN A HALLELUJAH SOMETIMES
 G Em7 C
 GOD LOVES A DRUNKARDS' CRY, THE SOLDIERS' PLEA NOT TO LET HIM DIE
 C G
 BETTER THAN A HALLELUJAH SOMETIMES
 Em7 C G D
 WE POUR OUT OUR MISERIES, GOD JUST HEARS A MELODY
 Em7 C G D Am7 C
 BEAUTIFUL THE MESS WE ARE, THE HONEST CRIES OF BREAKING HEARTS
 C G Em7 / C / G
 ARE BETTER THAN A HALLELUJAH

G Em7
 THE WOMAN HOLDING ON FOR LIFE, A DYING MAN GIVING UP THE FIGHT
 C G
 ARE BETTER THAN A HALLELUJAH SOMETIMES
 G Em7
 THE TEARS OF SHAME FOR WHATS' BEEN DONE, THE SILENCE WHEN THE WORDS WON'T
 COME
 C G
 ARE BETTER THAN A HALLELUJAH SOMETIMES

Em7 C G D
 WE POUR OUT OUR MISERIES, GOD JUST HEARS A MELODY
 Em7 C G D Am7 C
 BEAUTIFUL THE MESS WE ARE, THE HONEST CRIES OF BREAKING HEARTS
 G
 ARE BETTER THAN A HALLELUJAH, BETTER THAN A CHURCH BELL RINGING
 Am7 C
 BETTER THAN A CHOIR SINGING OUT ----- SINGING OUT
 Em C G D
 WE POUR OUT OUR MISERIES, GOD JUST HEARS A MELODY
 Em C G D Am C
 BEAUTIFUL THE MESS WE ARE, THE HONEST CRIES OF BREAKING HEARTS
 C Em
 ARE BETTER THAN A HALLELUJAH

C / G / D / Em / C / G / D

Em C G D
 WE POUR OUT OUR MISERIES, GOD JUST HEARS A MELODY