

R.F.

# AVE MARIA

(Schubert)

Text by REV. BURTON AMES  
Music by FRANZ SCHUBERT

Lento

Musical notation for the piano introduction, consisting of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). It features a series of sixteenth-note runs with sixteenth-note chords underneath. The second staff continues the piano accompaniment with similar sixteenth-note patterns and chords. Chord symbols above the staves include F, F7, Bb/F, Bbdim/F, (F), Dm6, F/C, and C7. The tempo marking 'Lento' is at the top left. The instruction '(accomp. simile)' is written below the second staff.

A - ve Ma - ri -  
A - ve Ma - ri -

Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The melody is simple and lyrical. Chord symbols above the staff include Dm, Gm, C7, F, Faug, and Dm/F. The lyrics are written below the notes.

a! Gra - ti - a - - ple - na, Ma - ri - a, - - gra - ti - a  
a! Maid - - en - - mild. Ah! lis - ten - - to a maid - en's

Musical notation for the vocal line, continuing the melody. Chord symbols above the staff include Bm7(b5)/E, E7, C#dim, Dm, Dm6, C/E, and D7/A. The lyrics are written below the notes.

ple - na, Ma - ri - a, gra - ti - a - - ple - na, A - ve, - - A - ve! Do - mi -  
prayer; for Thou canst hear a - mid the wild, 'tis - - Thou, 'tis Thou - canst save a -

Musical notation for the vocal line, continuing the melody. Chord symbols above the staff include C/G, G7, C, C7, and F/C. The lyrics are written below the notes.

nus, - - Do - mi - nus - te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus, et  
mid - - de - spair. We slum - ber safe - ly till the mor - row, 'tho

Musical notation for the vocal line, concluding the piece. Chord symbols above the staff include C7, Dm, C, A, and Gm. The lyrics are written below the notes.

be - ne - di - - ctus, et be - ne - di - ctus fruc - tus ven - tris, ven - tris  
e'en by men - out - cast, - re - vil'd: Oh maid - en, see a maid - en's sor - row, oh

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RF

*M/D*

Gm/B<sup>b</sup> Ddim <sup>6</sup> C C7 F Dm6 F/C C7 F F7

tu - i, Je - sus. A - ve Ma - ri - a!  
Moth - er, hear a sup - pli - ant child! A - ve Ma - ri - a!

B<sup>b</sup>/F B<sup>b</sup>dim/F F *M/D* Dm6 F/C C7 Dm Gm C7

A - ve Ma - ri - a! Ma - ter - De -  
A - ve Ma - ri - a! Un - de -

F *M/D* Faug Dm/F Bm7(b5)/E E7 C<sup>#</sup>dim <sup>6</sup>

i, O - ra pro - no - bis pec - ca - to - ri - bus, O - ra, o - ra - pro - no -  
fil'd! The flint - y couch where - on we're sleep - ing shall seem with down - of el - der

Dm Dm6 C/E D7/A C/G G7 C *Stop*

bis, O - ra, o - ra - pro - no - bis pec - ca - to - ri - bus, nunc  
pil'd, if Thou a - bove sweet watch - art keep - ing, The

C7 F/C C7 <sup>6</sup> Dm *Voices*

et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in  
murk - y cav - ern's air so heav - y shall breathe of balm, - if Thou hast smil'd; O

C A <sup>3</sup> Gm Gm/B<sup>b</sup> Ddim <sup>6</sup> C C7

ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.  
Maid - en hear, a maid - en's plead - ing, oh Moth - er, hear a sup - pli - ant child!

F Dm6 F/C C7 F F7 B<sup>b</sup>/F B<sup>b</sup>dim/F F

A - ve Ma - ri - a!  
A - ve Ma - ri - a!

*all*