

Anything

Words and Music by
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A2(no3)A **A2(no3)** **A** **A2(no3)**

1 I can't do an - y - thing. I can't do an - y - thing with - out
2 ♯ I'd give an - y - thing. I would give an - y - thing to hold

A **A2(no3)** **A** **A2(no3)** **A**

You. You.

E **E2(no3)** **E**

But You can do ev - 'ry - thing. You can do ev - 'ry - thing You want.
♯ I want to live for You. For You a - lone I want to live.

E7 **A2(no3)A** **A2(no3)**

I just can't be - lieve,
When I see Your face,

A **A2(no3)** **A** **A2(no3)**

I can't be - lieve that You would love me
I would do an - y - thing to know You.

A **A2(no3)** **A** **E** **E2(no3)**

af - ter ev - 'ry - thing,
But You gave ev - 'ry - thing.

Anything - 2

14 **E** **E7**

af - ter ev - 'ry - thing I've done. And I want to love
You gave all You have to give. And I want to love

17 **Bm** **A**

You, love You more than life it - self. And I want to hold

19 **Dmaj7** **A**

You e - ven though You can't be held. Be - cause You're

21 **F#m** **B** **Dm6**

so much more than an - y - thing I've ev - er known, any thing, an - y - thing.

24 **A** **A** **A2(no3)** **A** **A2(no3)** **A**

1

28 **F** **A** **F** **E7**

2

An - y - thing.

32 **A**

And I want to love You, love You more

Anything - 3

35 **Dmaj7**

— than life — it - self, — And I want to hold — You — e - ven - though —

Detailed description: This block contains the first line of music, measures 35 and 36. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The chord is Dmaj7.

37 **Bm**

— You can't — be held. — Be - cause You're so much — more — than an - y - thing —

Detailed description: This block contains the second line of music, measures 37 and 38. The melody continues with eighth and quarter notes. The chord is Bm.

39 **Dm** **A**

— I've ev - er known, — an - y - thing. — Hal - le, —

Detailed description: This block contains the third line of music, measures 39, 40, and 41. The melody features a long note in measure 40. The chords are Dm and A.

42 **D**

— hal - le - lu - jah. — Hal - le, — hal - le - lu -

Detailed description: This block contains the fourth line of music, measures 42, 43, and 44. The melody includes a triplet in measure 43. The chord is D.

45 **Bm** **Dm**

— jah. — Ha - le, — hal - le - lu - jah, — hal - le. —

Detailed description: This block contains the fifth line of music, measures 45, 46, and 47. The melody continues with eighth and quarter notes. The chords are Bm and Dm.

48 **A** **A**

— Hal - le, —

Detailed description: This block contains the sixth line of music, measures 48 and 49. The melody is a simple half-note phrase. The chord is A. There are two endings for this measure, labeled 1 and 2.