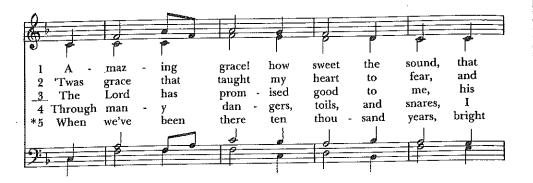
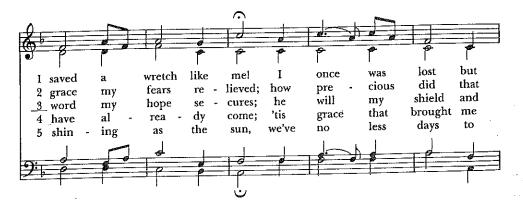
The Christian Life





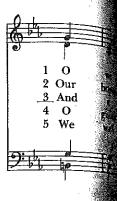


The melody may be sung in canon at distances of either two or three beats.

Words: John Newton (1725-1807), alt.; st. 5, John Rees (19th cent.)

Music: New Britain, from Virginia Harmony, 1831; adapt. att. Edwin Othello Excell (1851-1921); harm. Austin Cole Lovelace (b. 1919)

The Christian







Words: John Mason No. Music: Bangor, from A.C.

CM