

All My Tears

Am

When I go don't cry for me

C G Am

In my Father's arms I'll be

Am

The wounds this world left on my soul

C G Am

Will all be healed and I'll be whole

Am

Sun and Moon will be replaced

C G Am

with the light of Jesus' Face

Am

And I will not be ashamed

C G Am

for my Savior knows my name

C

Am

It don't matter where you bury me

C G Am

I'll be home and I'll be free

C

Am

It don't matter where I lay

C G Am

All my tears be washed away

Am

Gold and silver blind the eye

C G Am

Temporary riches lie

Am

So come and eat from Heaven's store

C G Am

Come and drink and thirst no more

Am

So weep not for me my friend

C G Am

When my time below does end

Am

For my life belongs to Him

C G Am

Who will raise the dead again

All My Tears

Words and Music by
JULIE ANN MILLER

Bm D A/C# A

13421 132 3111 111

Fast ♩ = 136

Intro:

Gtr. 1 (Acoustic)

Bm D A/C#

Gtr. 2 Riff A

f

TAB: 12 12 12 12 14 | 12 10 10 7 7 | 7 9 9 11 9

Gtr. 3 Riff A1

f

TAB: 15 14

A Bm

end Riff A Riff B

TAB: 7 9 9 11 9 | 12 12 12 12 14 | 12 10 10 7 7

end Riff A1 Riff B1

TAB: 14 14 16

Verse 1:

D A/C# A Bm

1. When I go, — don't

end Riff B

TAB 7 9 9 11 9 7 9 9 11 9

end Riff B1

TAB 5 4 4 4 6

Cont. rhy. simile
(Gtrs. 2 & 3 out)

A

Bm

cry for — me; in my Fa - ther's arms — I'll — be. —

The wounds this world — left on — my soul will

D A/C# A Bm

all be healed, and I'll be whole.

Gtr. 2

(1st time only)

T
A
B

Verses 2 & 3:

Bm

D

A/C#

2. Sun and moon will be re-placed with the light of
3. Gold and sil-ver blind the eye; tem-po-rar-y

A

Bm

Je - sus' face,
rich - es lie.

Gtr. 2

(2nd time only)

T
A
B

D

A/C#

and I will not be a - shamed, for my Sav - ior knows -
Come and eat from heav - en's store; come and drink and thirst

A

Bm

— my name. It don't —
 — no more. —

Gtr. 4
(Piano arr. for gtr.)

Gtr. 2

(2nd time only)

Chorus:

D

A

Bm

mat - ter where you bur - y me, -

Gtr. 4 Piano Fig. 1

Riff C

Gtr. 3

end Riff C



D A/C# A Bm

I'll be home, and I'll be free. ————— It don't...

end Piano Fig. 1

T 7 5 7 5 3 6 7 5
A 7 7 7 7 4 4 4
B 7 7 7 7 4 4 4

w/ Piano Fig. 1 (Gtr. 4) and Riff C (Gtr. 3) both simile

D A Bm

mat - ter where I lay; —

To Coda ♪ 1.

w/ Riff B (Gtr. 2) and Riff B1 (Gtr. 3)
(Gtr. 4 cont. simile throughout)

D A/C# A Bm

all my tears be washed a - way.

D A/C# A A

washed a - way. —

Instrumental:

w/ Riff A (Gtr. 2) and Riff A1 (Gtr. 3)

Bm D A/C# A Bm

w/ Riff B (Gtr. 2) and Riff B1 (Gtr. 3)

D A/C# A

Gtr. 4 Bm
(Piano arr. for gtr.)

D

(2nd time simile)

Bridge:
Bm

A/C#

So, weep not _____ for me, my friends, -

hold throughout

when _ my time be - low _____ does _____ end, _____

D A/C# A Bm

for _ my life _____ be - longs to Him _

D A/C# A Bm *D.S. al Coda* ☐

who _ will raise the dead _ a - gain. _____ It don't.

TAB

7 7 7 7 5 5 7 5 7 7 7 7 9

Coda ☐ A *Outro:* Bm

Gtr. 1

washed a - way. _____

Oo _____

Gtr. 2

w/ trem. effect

TAB

9 9 7

It don't mat - ter.

Oo _____

Oo _____

TAB

9 9 7



It don't mat - ter.

Oo _____

T
A
B



It don't mat - ter.

Oo _____

Oo _____

(Gtr. 2 out)

T
A
B

N.C.
(Gtr. 1 out)

It don't mat - ter.

Oo _____

Oo _____

Oo _____