

Toda la Tierra
(All Earth Is Waiting)

Unison (Unison)

1. To - da la tie - rra es - pe - ra al Sal - va - dor
2. Di - ce el pro - fe - ta al pue - blo de Is - ra - el:
1. All earth is wait - ing to see the Promised One,
2. Thus says the proph - et to those of Is - ra - el,

Musical notation for the first system, featuring a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

- Y el sur - co a - bier - to, la o - bra del Se - ñor; es el
 "De ma - dre vir - gen ya vie - ne Em - ma - nuel", se - ra
 and the o - pen fur - rows, the sow - ing of the Lord. All the
 "A vir - gin moth - er will bear Em - man - u - el," for his

Musical notation for the second system, continuing the vocal and piano parts from the first system. The vocal line continues with quarter notes D5, E5, F#5, G5, and a half note F#5. The piano accompaniment remains consistent with the first system.

- mun - do que lu - cha por la li - ber - tad, re -
 "Dios con no - so - tros", her - ma - no se - rá, con
 world, bound and strug - gling, seeks true lib - er - ty;
 name is "God with us," our broth - er shall be, with

Musical notation for the third system, continuing the vocal and piano parts. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

- cla - ma jus - ti - cia y bus - ca la ver - dad. (4. dar - nos li - ber - tad)
 el la - es - pe - ran - za al mun - do voi - ve - rá.
 cries out for jus - tice and search - es for the truth. (4. brings us lib - er - ty)
 him hope will blos - som once more with - in our hearts.

Musical notation for the fourth system, continuing the vocal and piano parts. The vocal line continues with quarter notes D5, E5, F#5, G5, and a half note F#5. The piano accompaniment remains consistent with the previous systems.

3. Montes y valles habrá que preparar;
 nuevos caminos tenemos que trazar.
 Él está ya muy cerca, venido a encontrar,
 y todas las puertas abrid de par en par.
4. En una cueva Jesús apareció,
 pero en el mundo está presente hoy.
 Vive en nuestros hermanos, con ellos está;
 y vuelve de nuevo a darnos libertad.
3. Mountains and valleys will have to be made plain;
 open new highways, new highways for the Lord.
 He is now coming closer, so come all and see,
 and open the doorways as wide as wide can be.
4. In lowly stable the Promised One appeared,
 yet, feel his presence throughout the earth today,
 for he lives in all Christians and is with us now;
 again, with his coming he brings us liberty.