

S 160

Fraction Anthem: Lamb of God

Agnus Dei

The Holy Eucharist II

Lamb of God, you take a - way the sins of the world;
 have mer - cy on us. Lamb of God, you take a - way the
 sins of the world: have mer - cy on us. Lamb of God,
 you take a - way the sins of the world: grant us peace.

Setting: Anaphora chant; Mass 18; adapt. Mason Martens (b. 1933)

S 161

Fraction Anthem: Lamb of God

Agnus Dei

The Holy Eucharist II

MF
tr. 16 35
in 16 34

into A G Bm A

Lamb of God, you take a - way the sins of the world:

EM D D F#m G

have mer - cy on us. Lamb of God, you take a - way the

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature is one sharp (F#). The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

Bm A Em F#m Bm A

sins of the world: have mer - cy on us. Lamb of God,

The second system continues the vocal line and piano accompaniment. The vocal line notes are: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns.

D A A Bm F#m Em B

you take a - way the sins of the world: grant us peace.

The third system concludes the piece. The vocal line notes are: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment ends with a final chord in the right hand.

Setting: From *New Plainsong*; David Hurd (b. 1950)