

*From: "A Tribute to the Armed Services (A Medley)"*

## A Tribute To the Armed Services

*The Caissons Go Rolling Along - Marine Corps Hymn - Semper Paratus -  
Anchors Aweigh! - The U.S. Air Force/Army Air Corps - America The Beautiful*

by

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KATHERINE LEE BATES and SAMUEL AUGUSTUS WARD

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Arranged by LLOYD LARSON

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# A TRIBUTE TO THE ARMED SERVICES

for 2-part mixed voices and keyboard

The Caissons Go Rolling Along Words and Music by EDMOND L. GRUBER, Words adapted by H.W. ARBERG  
Marine Corps Hymn Words and Music by JACQUES OFFENBACH

Semper Paratus Words and Music by CAPT. FRANCIS S. VAN BOSKERCK

Anchors Aweigh! Words and Music by ALFRED H. MILES, U.S.N. (Ret.) and CHARLES A. ZIMMERMAN

Revised lyric by GEORGE D. and CHARLES LOTTMAN

The U.S. Air Force/Army Air Corps. Words and Music by ROBERT CRAWFORD

America The Beautiful Words and Music by KATHERINE L. BATES and SAMUEL WARD

Arranged by LLOYD LARSON (ASCAP)

Broadly  $\text{♩} = \text{ca. } 96$

Narrator (opt.): "Army!"

Quick, steady tempo  $\text{♩} = \text{ca. } 108$

WOMEN

Army: The Army Goes Rolling Along (The Caissons Go Rolling Along)

*mf*

[10]

First to fight for the right, and to

MEN

*mf*

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build the Na-tion's might, and the Ar-my goes roll-ing a-long. Proud of

all we have done, fight-ing till the bat-tle's won, and the Ar-my goes roll-ing a-

long.

18

Then it's hi!\* hi! hey! The Ar-my's on its way.

\* pronounced "high"

V.

Count off the ca - dence loud and strong; two, three, four, hut, two, three! For wher -

20

e'er we \_\_ go, you will al - ways know that the Ar - my goes roll - ing a -

23

Narrator (opt.): "Marines!" *mf*

long. From the *mf*

*mf*

26

**[29] Marines: Marine Corps Hymn**

halls of Mon - te - zu - ma to the shores of Trip - o -

29

li, we will fight our coun - try's bat - tles in the

32

V.

37

air, on land and sea. First, we fight for right and

35

V.

free - dom, and to keep our hon - or, clean. We are

38

proud to claim the ti - tle of U - nit - ed States Ma -

41

*f*

Narrator (opt.): "Coast Guard!"

rines.

*f*

44

## 47 Coast Guard: Semper Paratus\*

*mf*

We're al - ways read - y for the call, we place our trust in

*mf*

Thee! and shot and shell to

Through howl - ing gale

55

win the vic - to - ry! Sem - per pa - ra - tus is our

Sem - per pa -

\*Semper paratus: Latin for "Always ready"

guide, our pledge, our mot - to, too! We're

ra - tus is our guide, our

56

al - ways read - y, do or die. Aye! Coast Guard, we fight for

59

63

you!

62

V. f V.

## Navy: Anchors Aweigh!

Narrator (opt.): "Navy!"

[67] *mf*

An - chors a -

*mf*

65

weigh, my boys! An - chors a - weigh!

68

Fare - well to col - lege joys. We sail at break of

71

75

day, day, day! Through our last night on shore, —

Through our last

74

hail to the foam! — Un - til we

*f*

foam, the foam! —

*f*

77

meet once more, here's wish - ing you a hap - py voy - age home!

12  
8

6

v.

80

10

83

Narrator (opt.): "Air Force!"

Air Force: The U.S. Air Force/Army Air Corps

85

*f*

Off we go

in - to the

*f*

83

83

wild blue yon - der, climb-ing high in - to the sun. \_\_\_\_\_

86

Here they come \_\_\_\_ to meet our thun - der; at 'em, boys, \_\_\_\_ give her the  
*mel.*

Here they come, zoom-ing to

89

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93 *mel.*

gun! \_\_\_\_\_ Down we dive, spout-ing our flame from un - der,

Down we dive,

92

off with one ter - ri - ble roar. \_\_\_\_\_ We live \_\_\_ in fame \_\_\_ or go

95

*rit.*

down \_\_\_ in flame, \_\_\_ for noth-ing can stop the U. S. Air Force! rit. A -

98

*rit.*

101

## America, the Beautiful

Broadly ♩ = ca. 96

Musical score for piano and voice. The vocal part is in soprano clef, 4/4 time. The piano part has two staves: treble and bass. The vocal line continues from the previous page:

mer - i - ca! A - mer - i - ca! God shed His grace on

The piano accompaniment consists of chords in the treble staff and bass notes in the bass staff.

101

Continuation of the musical score. The vocal part starts with a rest followed by "thee!"

thee!

The piano accompaniment continues with chords in both staves.

104

Continuation of the musical score. The vocal part begins with "O beau - ti - ful for he - roes proved in". The piano accompaniment includes dynamic markings *mf* and *mf*.

O beau - ti - ful for he - roes proved in

107

108

lib - er - at - ing strife, who more than self their

coun - try loved, and mer - cy more than life! A -

**f**

mer - i - ca!

**f**

110

113

116

fine till all suc - cess be no - ble - ness, and

*ff* *molto rit.*

ev - 'ry gain di - vine! A - mer - i - ca!

*ff* *molto rit.*

*fff*

A - mer - i - ca! *fff*

*fff*

*8va*

*8vb*