

You Were On The Cross

Words and Music by
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♩ = 73 **VERSE 1**

F#m C# Dmaj7

1. Lost. Ev-'ry-thing is lost, and ev-'ry-thing I've _____ loved be-fore_ is gone.

4 A C# F#m C#

_____ A - lone, like the com-ing of the frost, and a cold_

CHORUS 1

7 Dmaj7 A C# D

_____ win-ter's chill_ in my ston - y heart. Where were You when

10 A E D A E

all that I've hoped for, where were You when all that I've _____ dreamed

13 D A E D D2(#4)

came crash - ing down in sham - bles a-round _____ me? _____

INSTRUMENTAL 1

16 D F#m C#

You were on the cross, _____

VERSE 2

19 Dmaj⁷ A C# F#m

2. Pain. Could You take a-way the

22 C# Dmaj⁷ A C#

pain? If I find some-one to blame, would it make my life seem eas - i-er? A -

25 F#m C# Dmaj⁷

-lone, all my friends are a-sleep, and I can't find an-y-one to stay a-wake.

CHORUS 2

28 A C# D A E

with me. Where were You when sin stole my in - no-cence.

31 D A E D

Where were You when I was a -shamed, hid - ing in a

34 A E D D²(#4) D

life I wish I'd nev - er made?

INSTRUMENTAL 2

37 A C#m A

BRIDGE

40 C#m A C#m

You were on the cross,

43 A E D F#m Dmaj9

my God, my God, all a-long, all a-long.

48 A C#m A

— You were on the cross, You died for us
 You were on the cross, vic - to - ri - ous,

52 E D F#m Dmaj9

— all a-long, all a-long.
 — all a-long, all a-long.

CHORUS 3

57 D A E D

And You were there in all of my suf - fring. You were there in

60 A E D A E

doubt, and in fear; I'm wait - ing on the dawn to re - ap - pear.

63 D D²(#4) D

The musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). The melody begins with a quarter note D4, followed by a quarter rest. The second measure features a half note chord D5 (F#4, A4) with a sharp sign above it. The third measure contains a half note chord D5 (F#4, A4). The piece concludes with a double bar line.