

# Stay

♩ = 103

Words and Music by  
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**C#m B/D# E B F#m**

Ac G, Piano and Clean Elec. G.

## 1 Verse

**C#m B/D# E B F#m**

5 Here with You I'm found in light for - e - ver for - e - ver You  
Here with You a mo - ment lasts for - e - ver for - e - ver You

**C#m B/D# E B F#m**

9 calm the ra - ging sea the waves a - round me a - round me Your  
hold the bro - ken heart in me to - geth - er to - geth - er You

## Pre Chorus

**A** **Ant Perc.** **/B C#m /D# E F#m**

13 foot - prints on my heart a per - fect line You  
burn up ev - ery sha - dow in Your light No

**A /B C#m /D# E F#m**

17 heal the wounds that bur - den me in - side in - side  
guilt no shame I'm on the o - ther side

To Chorus **F#m**

21

## 2 Chorus

1x - Bass in  
2x - kick: 4 on floor

**C#m /D# E B F#m**

25 Here I'll wait in the qui - et in the si - lence

**C#m /D# E B F#m**

29 He - re I'll stay in the qui - et in the si - lence with

Stay

35 **A** **B** **C#m** **/D#** **E** **/C#** **F#<sup>5</sup>**  
 You with You with You I'll wait with

37 **A** **B** **C#m** **B/D#** **E** **/C#** **F#<sup>5</sup>**  
 You with You with You I'll stay

41 **C#m** Instrumental **E** **B**

45 **F#m** **3 Bridge** **C#m** **/D#** **E** **B**  
 My God is lou-der than the voice a-gainst me my God is str-onger He's the

49 **F#m** **C#m** **/D#** **E** **B**  
 hand that pulls me out My God is big-ger than the walls a-round me my God is stro-nger He's the

53 **F#m** Repeat 3x **C#m** **/D#** **E** **/F#** **B**  
 hand that breaks them down

57 **F#m** **4 Tag** **C#m** **/D#** **E** **/F#**  
 My God is e - very-thing e - very-thing e - very-thi - ng

60 **B** **F#m** **C#m** Outro **/D#**  
 My God is e - very-thing e - very-thing e - very-thi - ng  
 Band out  
 Piano and pads only

Stay

3

63

Musical staff for measure 63. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into two equal parts. The first part is labeled with the chord **E** and the second part with **B**. Both parts contain a single diagonal slash, indicating a whole rest.

65

Musical staff for measure 65. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into four equal parts. The first part is labeled with the chord **F#m** and contains a double bar line with repeat dots. The second part is labeled **A**, the third **E**, and the fourth **B**. Each of these three parts contains a single diagonal slash, indicating a whole rest.

69

Musical staff for measure 69. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into two equal parts. The first part is labeled with the chord **F#m** and contains a diamond-shaped symbol. The second part contains another diamond-shaped symbol. A long horizontal line with a slight downward curve connects the two diamond symbols, indicating a sustained note or a specific performance technique.