

## O for a thousand tongues to sing

The musical score is written in G major and 3/8 time. It consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef staff has a key signature of one sharp (F#) and a 3/8 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/8 time signature. The second system also has a treble clef and a bass clef. The treble clef staff has a key signature of one sharp (F#) and a 3/8 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: '1 O for a thou - sand tongues to sing my dear Re - deem - er's praise, the glo - ries of my God and King, the tri - umphs of his grace!' Above the first system, the chords G, D, G, Em, D, G, C, G are written. Above the second system, the chords Dsus4, D, G, C, G, D, G are written.

- 2 My gracious Master and my God,  
assist me to proclaim  
and spread through all the earth abroad  
the honors of thy Name.
- 3 Jesus! the Name that charms our fears  
and bids our sorrows cease;  
'tis music in the sinner's ears,  
'tis life and health and peace.
- 4 He speaks; and, listening to his voice,  
new life the dead receive,  
the mournful broken hearts rejoice,  
the humble poor believe.
- 5 Hear him, ye deaf; ye voiceless ones,  
your loosened tongues employ;  
ye blind, behold, your Savior comes;  
and leap, ye lame, for joy!
- 6 Glory to God and praise and love  
be now and ever given  
by saints below and saints above,  
the Church in earth and heaven.

This accompaniment may be used as an alternate tune for:  
#644, "How sweet the Name of Jesus sounds" (5 stanzas).

In an ensemble of keyboard and guitars, the keyboard player should use the guitar chords above the staff instead of the printed accompaniment.

Words: Charles Wesley (1707-1788), alt.  
Music: Azmon, Carl Gotthilf Gläser (1784-1829); adapt. and arr. Lowell Mason (1792-1872);  
arr. Jack W. Burnam (b. 1946)  
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$\text{♩} = 76 - 88$   
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## O for a thousand tongues to sing

The musical score is written for guitar and voice. It consists of two systems of staves. The first system has a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Above the staff are guitar chords: G, D, G, Em, D, G, C, G. The lyrics are: "1 O for a thou - sand tongues to sing my dear Re - deem - er's". The second system has a bass clef staff with a 3/4 time signature and a key signature of one sharp (F#). Above the staff are guitar chords: Dsus4, D, G, C, G, D, G. The lyrics are: "praise, the glo - ries of my God and King, the tri - umphs of his grace!".

- 2 My gracious Master and my God,  
assist me to proclaim  
and spread through all the earth abroad  
the honors of thy Name.
- 3 Jesus! the Name that charms our fears  
and bids our sorrows cease;  
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