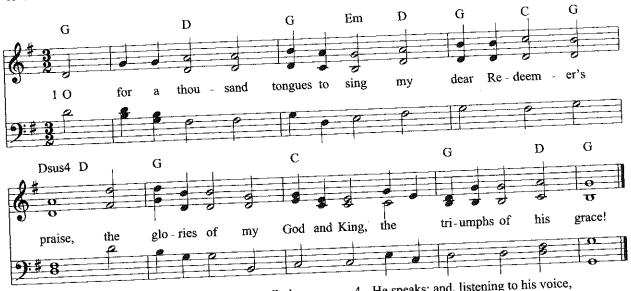
## O for a thousand tongues to sing



- 2 My gracious Master and my God, assist me to proclaim and spread through all the earth abroad the honors of thy Name.
- Jesus! the Name that charms our fears and bids our sorrows cease; 'tis music in the sinner's ears, 'tis life and health and peace.
- 4 He speaks; and, listening to his voice, new life the dead receive, the mournful broken hearts rejoice, the humble poor believe.
- 5 Hear him, ye deaf; ye voiceless ones, your loosened tongues employ; ye blind, behold, your Savior comes; and leap, ye lame, for joy!
- 6 Glory to God and praise and love be now and ever given by saints below and saints above, the Church in earth and heaven.

This accompaniment may be used as an alternate tune for: #644, "How sweet the Name of Jesus sounds" (5 stanzas).

In an ensemble of keyboard and guitars, the keyboard player should use the guitar chords above the staff instead of the printed accompaniment.

Words: Charles Wesley (1707-1788), alt.

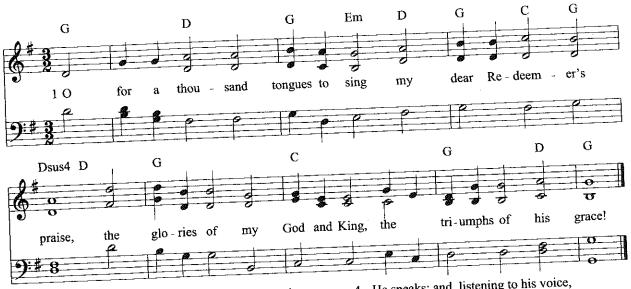
Music: Azmon, Carl Gotthilf Gläser (1784-1829); adapt. and arr. Lowell Mason (1792-1872);

J = 76 - 88CM

arr. Jack W. Burnam (b. 1946)

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